

JURISDICTION AND VENUE

1. This is a civil action seeking damages and injunctive relief for copyright infringement under the copyright laws of the United States (17 U.S.C. §101 et seq.).

2. This Court has jurisdiction under 17 U.S.C. § 101 et seq.; 28 U.S.C. §1331 (federal question); and 28 U.S.C. §1338(a) (copyright).

3. This Court has personal jurisdiction over the Defendant, and venue in this District is proper under 28 U.S.C. § 1391(b) and (c) and 28 U.S.C. § 1400, in that the Defendant resides in this District, and the acts of infringement complained of herein originated in this District.

PARTIES

- 4. Plaintiff Capitol Records, Inc. is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of California.
- 5. Plaintiff Sony Music Entertainment Inc. is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.
- 6. Plaintiff BMG Music is a general partnership duly organized and existing under the laws of the State of New York, with its principal place of business in the State of New York.

	7.	Plaintiff Arista Records, Inc. is a corporation duly organized and
existing	g uno	der the laws of the State of Delaware, with its principal place of
busines	ss in	the State of New York.

- 8. Plaintiff Motown Record Company, L.P. is a limited partnership duly organized and existing under the laws of the State of California, with its principal place of business in the State of New York.
- 9. Plaintiff Atlantic Recording Corporation is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.
- 10. Plaintiff UMG Recordings, Inc. is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of California.
- 11. Plaintiffs are informed and believe that Defendant is an individual residing in this District.

COUNT I

INFRINGEMENT OF COPYRIGHTS

- 12. Plaintiffs incorporate herein by this reference each and every allegation contained in each paragraph above.
- 13. Plaintiffs are, and at all relevant times have been, the copyright owners or licensees of exclusive rights under United States copyright with respect to certain copyrighted sound recordings, including but not limited to the

copyrighted sound recordings identified in Exhibit A attached hereto, each of which is the subject of a valid Certificate of Copyright Registration issued by the Register of Copyrights (the "Copyrighted Recordings").

- 14. Among the exclusive rights granted to each Plaintiff under the Copyright Act are the exclusive rights to reproduce the Copyrighted Recordings and to distribute the Copyrighted Recordings to the public.
- 15. Plaintiffs are informed and believe that Defendant, without the permission or consent of Plaintiffs, has used, and continues to use, an online media distribution system to download the Copyrighted Recordings, to distribute the Copyrighted Recordings to the public, and/or to make the Copyrighted Recordings available for distribution to others. In doing so, Defendant has violated Plaintiffs' exclusive rights of reproduction and distribution. Defendant's actions constitute infringement of Plaintiffs' copyrights and exclusive rights under copyright. (Exhibit B contains a complete listing of files Defendant has made available for distribution to the public. In addition to the sound recordings listed on Exhibit A, many of the other sound recordings listed on Exhibit B are owned by or exclusively licensed to Plaintiffs or Plaintiffs' affiliate record labels. Plaintiffs are informed and believe that virtually all of the sound recordings listed on Exhibit B have been downloaded, distributed and/or offered for distribution without permission of the respective copyright holders.)
- 16. The foregoing acts of infringement have been willful and intentional, in disregard of and indifference to the rights of Plaintiffs.
- 17. As a result of Defendant's infringement of Plaintiffs' copyrights and exclusive rights under copyright, Plaintiffs are entitled to statutory damages

pursuant to 17 U.S.C. § 504(c) for Defendant's infringement of each of the Copyrighted Recordings. Plaintiffs further are entitled to their attorneys' fees and costs pursuant to 17 U.S.C. § 505.

18. The conduct of Defendant is causing and, unless enjoined and restrained by this Court, will continue to cause Plaintiffs great and irreparable injury that cannot fully be compensated or measured in money. Plaintiffs have no adequate remedy at law. Pursuant to 17 U.S.C. §§ 502 and 503, Plaintiffs are entitled to injunctive relief prohibiting Defendant from further infringing Plaintiffs' copyrights, and ordering Defendant to destroy all copies of sound recordings made in violation of Plaintiffs' exclusive rights.

WHEREFORE, Plaintiffs pray for judgment against Defendant as follows:

1. For an injunction providing:

"Defendant shall be and hereby is enjoined from directly or indirectly infringing Plaintiffs' rights under federal or state law in the Copyrighted Recordings and any sound recording, whether now in existence or later created, that is owned or controlled by Plaintiffs (or any parent, subsidiary, or affiliate record label of Plaintiffs) ("Plaintiffs' Recordings"), including without limitation by using the Internet or any online media distribution system to reproduce (i.e., download) any of Plaintiffs' Recordings, to distribute (i.e., upload) any of Plaintiffs' Recordings, or to make any of Plaintiffs' Recordings available for distribution to the public, except pursuant to

a lawful license or with the express authority of
Plaintiffs. Defendant also shall destroy all copies of
Plaintiffs' Recordings that Defendant has downloaded
onto any computer hard drive or server without
Plaintiffs' authorization and shall destroy all copies of
those downloaded recordings transferred onto any
physical medium or device in Defendant's possession,
custody, or control."

- 2. For statutory damages for each infringement of each Copyrighted Recording pursuant to 17 U.S.C. Section 504.
 - 3. For Plaintiffs' costs in this action.
 - 4. For Plaintiffs' reasonable attorneys' fees incurred herein.
- 5. For such other and further relief as the Court may deem just and proper.

Dated: 4/5/03

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By

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CAPITOL RECORDS; SONY
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MUSIC; ARISTA RECORDS;
MOTOWN RECORD CO.;
ATLANTIC RECORDING CORP.;
and, UMG RECORDINGS

EXHIBIT A

Copyright Owner	Artist	Recording Title	Album Title	SR#
Capitol Records, Inc.	Billy Idol	Dancing with Myself	Billy Idol	39-673
Sony Music Entertainment Inc.	Journey	Faithfully	Frontiers	43-223
BMG Music	Alicia Keys	Goodbye	Songs in A Minor	299-410
Capitol Records, Inc.	Blondie	One Way Or Another	Parallel Lines	4-090
Arista Records, Inc.	Avril Lavigne	Sk8er Boi	Let Go	312-786
Motown Record Company, L.P.	Lionel Richie	Stuck on You	Can't Slow Down	49-235
Atlantic Recording Corporation	Phil Collins	Take Me Home	No Jacket Required	60-788
UMG Recordings, Inc.	U2	Where The Streets Have No Name	The Joshua Tree	78-949
Sony Music Entertainment Inc.	Dead or Alive	You Spin Me 'Round (Like a Record)	Youthquake	68-224



