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Amicus Curiae

UNITED STATES DISTRICT COURT
NORTHERN DISTRICT OF CALIFORNIA

J.K. HARRIS & COMPANY, LLC,
Plaintiff,
vs.
STEVEN H. KASSEL, *et al.*,
Defendants.

) CASE NO. C 02-0400 CW
)
) **AMICUS CURIAE BRIEF IN**
) **SUPPORT OF DEFENDANT'S**
) **MOTION FOR**
) **RECONSIDERATION**
)
) [No Hearing Noticed]
)
) Judge Hon. Claudia Wilken
) Date of First Filing: 1/23/02
)
)
)
)

1 **I. STATEMENT OF INTEREST OF AMICUS CURIAE**

2 The Electronic Frontier Foundation (EFF) is a membership-supported,
3 nonprofit public interest organization dedicated to protecting civil liberties and free
4 expression in the digital world. Founded in 1990, EFF is based in San Francisco
5 and maintains one of the world's most linked-to Web sites, www.eff.org. Because
6 the Court's March 22, 2002 preliminary injunction order in this case upsets the
7 traditional and proper balance between trademark law and free expression, EFF
8 seeks leave of this Court to participate as amicus curiae in support of the motion for
9 reconsideration filed by Defendants Steven Kassel and Firse Tax, Inc. (hereinafter
10 "Taxes.com").

11 **II. ARGUMENT**

12 Trademark law, at its foundation, is intended to protect the interests of
13 consumers in receiving reliable information about goods and services. This
14 objective is accomplished by granting to the suppliers of such goods and services a
15 limited right to control the misleading use of their brands and associated symbols.
16 However, because this grant of rights empowers trademark owners to restrict
17 expression, it carries with it the potential to impinge upon the ability of society at
18 large to communicate and receive information. Consequently, Congress and the
19 courts have incorporated certain limiting principles into the fabric of trademark law
20 which serve to balance trademark law with First Amendment values. See, e.g., New
21 Kids on the Block v. New America Publishing, 971 F.2d 302, 308 (9th Cir. 1992)
22 (articulating "nominative fair use" defense); 15 U.S.C. § 1125(C)(4)(a) (Lanham
23 Act's comparative advertising exception).

24 The central feature of trademark infringement jurisprudence—the likelihood
25 of confusion standard—has traditionally served as a primary bulwark preventing
26 legitimate trademark interests from intruding into the realm of constitutionally-
27 protected free expression. It is precisely when this standard is relaxed, as it is in
28 cases of "initial interest confusion," that special care must be exercised to protect

1 free speech interests. See J.K. Harris & Co. v. Kassel, No. CV-02-400 CW (N.D.
2 Cal. March 22, 2002) at 8 (hereinafter “Opinion”) (recognizing that consumers will
3 not be confused as to source); see also Brookfield Communications, Inc. v. West
4 Coast Entm’t Corp., 174 F.3d 1036, 1062 (9th Cir. 1999) (recognizing that, at least
5 where search engines and HTML tags are concerned, there is little chance of
6 consumer confusion).

7 The Court’s preliminary injunction ruling appears to rest on an error of fact:
8 the conflation of “metatags” with other, functionally-distinct types of HTML tags.
9 See Local Rule 7-9 (reconsideration appropriate to correct mistake of fact). As a
10 result, the Court’s ruling dangerously expands the reach of the judge-made “initial
11 interest confusion” doctrine, permitting Plaintiff here to overreach the legitimate
12 bounds of trademark law and intrude into the zone of protected expression. When
13 properly understood, the facts of this case bring it squarely within the bounds of the
14 nominative fair use doctrine.

15 **A. The Court’s Discussion of “Metatags” Is Based On An Error of**
16 **Fact.**

17 In arriving at its ruling, the Court appears to have conflated one special kind
18 of tag—“metatags”—with other, functionally distinct categories of web page tags,
19 including formatting tags such as title, underscore, and heading tags.

20 Hyper-Text Markup Language (“HTML”) is the universal publishing
21 language behind the World Wide Web. See generally Preston Galla, How the
22 Internet Works at 141 (2002). Every web page is comprised of HTML, which can be
23 viewed by selecting the “view” menu and “source” option in any web browser. Web
24 pages are constructed from a mixture of text and images, as well as pairs of
25 instructions set off by carets, known as “tags.” A typical web page visitor never sees
26 the tags—these are intended to convey information to the software that displays the
27 web page. The characteristics of tags are defined by the HTML standard (currently
28 in version 4), formulated by an international group known as the World Wide Web

1 Consortium (“W3C”).¹

2 There are a variety of tags available to a web page designer. Formatting tags
3 can be used to control the size and color of the font or whether the word appears
4 bold, italicized or underlined. Browsers read these tags and display the information
5 appropriately. For example, if a web publisher wanted to underline the words
6 “Brown v. Board of Education,” she would express this in HTML as <u>Brown v.
7 Board of Education</u>. Title tags, denoted as <title> </title>, enclose the text that
8 is meant to appear in the title bar at the top of the web browser window. Heading
9 tags define the size and weight of the typeface in which text is displayed.

10 Metatags, in contrast, are a special category of tags that are meant to assist
11 search engines in cataloging the web page. So, for example, a web publisher can use
12 the “keyword” metatag to assist search engines in indexing the subject matter of the
13 web page. “Description” metatags allow a web publisher to provide a brief summary
14 of a page, which search engines can incorporate into its search results pages.
15 Content marked off by these types of metatags generally remains invisible when a
16 page is displayed in a browser window. Such content is directed expressly toward
17 influencing search engine results (and thereby toward influencing initial consumer
18 interest).

19 Metatags and formatting tags serve distinct purposes. Keyword metatags are
20 similar in function to the genre headings that one finds on paperback novels.
21 Publishers use these genre headings to indicate to bookstore owners where they
22 should shelve the books so that customers can find the book quickly and easily.
23 Description metatags are similar to the teaser plot summaries included on book-
24 jacket flaps. By contrast, formatting tags are similar to the typesetting contained
25 within the book, having everything to do with the way the information is displayed
26 but having nothing to do with where the book is shelved.

27
28 ¹ See <<http://www.w3.org>>.

1 Unlike the plaintiffs in Brookfield Communications and Playboy Enterprises,
2 Inc. v. Welles, 279 F.3d 796 (9th Cir. 2002), Plaintiff here does not rely on the
3 presence of its marks in the metatags of the challenged web pages. Instead, it based
4 its infringement claim on the appearance of its marks in the textual portions of the
5 web pages, as modified by formatting tags such as underscore and heading tags, as
6 well as the presence of links to third-party materials. See Opinion at 3. While
7 Plaintiff attempts to obfuscate this leap with terms like “keyword density” and
8 “architecture,” the reality is that this case has nothing to do with the keyword
9 metatags involved in Brookfield and Welles. Instead, Plaintiff argues that
10 Taxes.com manipulated the textual content of the web pages in order to influence
11 search engine results.

12 Any extension of the initial interest confusion doctrine beyond metatags into
13 the content and formatting of the text of a web page raises serious First Amendment
14 concerns. Such an extension is particularly unwarranted in this case, where the mark
15 is used exclusively in a nominative sense to refer to Plaintiff’s own products, and
16 without appropriating any logos or protected stylistic elements. To the extent the
17 Court’s ruling allows Plaintiff to state an initial interest confusion claim based on
18 the arrangement and formatting of web page text, as distinguished from use in
19 metatags, it represents a marked and unwise expansion of the principles enunciated
20 in Welles and Brookfield.

21 **B. Taxes.com Did Not Use Plaintiff’s Marks More Than Reasonably**
22 **Necessary.**

23 The Court’s preliminary injunction ruling regarding Plaintiff’s Lanham Act
24 claim turned on its conclusion that Taxes.com used Plaintiff’s marks more than
25 reasonably necessary, thus failing prong 2 of the nominative fair use test set out by
26 the Ninth Circuit in the New Kids on the Block opinion. See Opinion at 12-13. In
27 light of the discussion above regarding the distinction between metatags and the
28 uses Plaintiff here objects to, the Court’s conclusion merits reconsideration.

1 The Brookfield court used a road-sign metaphor to illustrate the harm created
2 by initial interest confusion. See Brookfield, 174 F.3d at 1064. In that example, a
3 business uses the trademark of a competitor on a road sign to lure unsuspecting
4 customers off the highway. Unable to locate the store featured on the sign, the
5 customers choose the defendant’s store as a ready substitute. The activity of
6 Taxes.com stands in stark contrast to this example. Here, the web pages posted by
7 Taxes.com are more akin to a billboard leased by a small business owner near a
8 Wal-Mart that warns potential Wal-Mart customers of predatory pricing and unfair
9 labor practices of the Wal-Mart chain and asks them to shop at their locally-owned
10 merchant instead.

11 Just as in the instant case, the hypothetical anti-Wal-Mart billboard would
12 create no likelihood of confusion that would support a traditional infringement
13 action. What if Wal-Mart were to invoke the initial interest confusion doctrine,
14 claiming that the local business owner is attempting to divert and distract potential
15 Wal-Mart customers? Applying this Court’s analysis, the billboard would be tested
16 under the New Kids standard. A critical billboard should pass muster under prongs
17 1 and 3 of the New Kids test without difficulty, just as did the Taxes.com web
18 pages—when publicizing information critical of a competitor’s products, services
19 and conduct, there is no reasonable substitute for using the competitor’s marks and
20 no suggestion of sponsorship or endorsement.

21 The question would then turn on whether the hypothetical billboard used
22 more of Wal-Mart’s marks than was reasonably necessary. Assuming that the
23 billboard used the Wal-Mart name solely in text, omitting any logos or distinctive
24 colors or type (as did Taxes.com’s web pages), would it exceed the bounds of the
25 “reasonably necessary” to underscore the Wal-Mart name? To emblazon “Wal-Mart
26 Being Investigated by Feds” as the billboard’s title? To select the town’s chief
27 thoroughfare for its location, instead of a country backroad? To repeat Wal-Mart’s
28 name as often as the local merchant feels necessary to present the unflattering

1 information in its entirety? In short, is a Wal-Mart critic entitled to design his
2 billboard to be complete and visually effective, to attract not only the eyes of Wal-
3 Mart customers, but also the local press and media?

4 It cannot be that the New Kids standard was meant to shelter only critics who
5 dressed their messages in drab, visually unappealing vehicles, where the subject of
6 the criticism remained visually indistinguishable from the surrounding text or
7 consigned to back-road locations. It also cannot be that prong 2 of the New Kids
8 standard was meant to empower courts, in the absence of consumer confusion, to
9 exercise case-by-case censorship over the editorial content of critical commentary
10 by a competitor. The public has a right to truthful information regarding the
11 companies that they patronize, and competitors have both the incentive and the right
12 to deliver such information—in the absence of the nominative fair use defense, the
13 First Amendment should step in directly to protect this communication.

14 Brookfield is not to the contrary. The defendant in that case, West Coast
15 Video, stands as far from Taxes.com as the disingenuous road sign does from the
16 anti-Wal-Mart billboard. First, West Coast Video used Brookfield’s mark to
17 describe West Coast Video’s own products, by using the MovieBuff trademark in its
18 domain name and in its keyword metatags. Here, Taxes.com is not using the term
19 “J.K. Harris” for any purpose other than describing the allegedly inferior quality of
20 Plaintiff’s services and products. The Ninth Circuit explicitly left room for just this
21 type of purely nominative use in comparative advertising. See Brookfield, 174 F.3d
22 at 1066 (“For example, its [West Coast] web page might well include an
23 advertisement banner such as ‘Why pay for MovieBuff when you can get the same
24 thing here for FREE?’ which clearly employs ‘MovieBuff’ to refer to Brookfield’s
25 products.”); also SSP Agricultural Equipment, Inc. v. Orchard-Rite Ltd., 592 F.2d
26 1096, 1103 (9th Cir. 1979) (the use of a competitor’s trademark for purposes of
27 comparative advertising is not trademark infringement). When there is no other
28 descriptive substitute for the trademark, “precluding their use [of the trademark]

1 would have the unwanted effect of hindering the free flow of information on the
2 Internet, something which is certainly not a goal of trademark law.” Welles, 279
3 F.3d at 804.

4 At least one other court has been called upon to address directly facts that
5 mirror those confronting this Court. In Bihari v. Gross, 119 F.Supp.2d 309
6 (S.D.N.Y. 2000), the defendant—a former customer of the plaintiff Bihari—created
7 a web site that warned other potential customers about the plaintiff’s allegedly
8 unscrupulous business practices. The Bihari court found that the defendant’s speech
9 was commercial. Id. at 318. Nevertheless (and despite the fact that the defendant’s
10 web site used the plaintiff’s trademark in its metatags), the court found that initial
11 interest confusion was absent. The court based its decision on three factors. First,
12 unlike Brookfield, the URL of the web site was not based on the plaintiff’s
13 trademark. Other courts have also found this factor to be persuasive when deciding
14 initial interest confusion cases. See BigStar Entertainment, Inc. v. Next Big Star,
15 Inc., 105 F.Supp.2d 185 (S.D.N.Y. 2000); Interstellar Starship Services, Ltd. v. Epix
16 Inc., 184 F.3d 1107 (9th Cir. 1999). Second, because the purpose of the web site
17 was to harm the plaintiff, a reasonable viewer would not believe that the plaintiff
18 endorsed the web sites. Third, because there was no lengthy delay between
19 attempting to access the plaintiff’s web page and failing to do so, initial interest
20 confusion was absent. Bihari, 119 F.Supp.2d at 319. These three factors are also
21 present in this case—Taxes.com’s domain name does not use the J.K. Harris mark,
22 the content of the web page makes it clear that J.K. Harris and Taxes.com are
23 competitors, and customers who mistakenly reach taxes.com instead of jkharris.com
24 are able to immediately exit the page. Just as it was in Bihari, it is clear here that
25 Taxes.com’s use of the J.K. Harris marks is intended to criticize a competitor’s
26 product; it “is not a bad-faith attempt to trick users into visiting his websites.” Id. at
27 321.

28 ///

C. The Court’s Ruling Dangerously Expands the Reach of Trademark Law With Respect to Internet Search Engines.

As discussed above, by eliminating the “likelihood of confusion” requirement in trademark infringement cases, the initial interest confusion doctrine puts trademark law on a collision course with free expression. An effective limiting principle is especially critical in the Internet context, where the doctrine threatens to substantially interfere with the development of the search engines on which Internet users increasingly depend.

The primary utility in Internet search engines does not lie in their ability to locate official company homepages. Internet users employ search engines to discover a broad range of sources for information regarding a particular topic. While this may often include the official web site of a trademark holder, it certainly is not so limited. For example, consumers may turn to the Internet specifically to discover the testimonials of others who have experience with a vendor or product (witness the existence of collaborative “review” sites such as epinions.com). Plugging the name of a market leader into a search engine can also be an efficient way to locate that vendor’s lesser-known competitors in order to comparison shop. Finally, the members of the press may count on search engines to quickly obtain information, both official and unofficial, regarding a company or product. To the extent that the Taxes.com web pages challenged here appeared in the top search results for “J.K. Harris,” each of the aforementioned categories of searchers would have had their expectations fulfilled rather than “diverted.”

In fact, trademark law generally supports “diversion” and “distraction” in “offline” contexts where not tainted by deceit or misdirection. For example, supermarkets and drug stores regularly utilize shelf-space in proximity to famous brands in order to promote their “house” brands. Supermarkets also sell shelf-space near famous brands to competing products. New retail establishments frequently locate in physical proximity to a competitor in order to cannibalize its customers

1 (Wal-Mart and Starbucks are aggressive exemplars of this stratagem). It is hard to
2 see how the proximity of taxes.com to jkharris.com on search engine results differs
3 in any meaningful sense from these common “offline” industry practices.
4 Trademark owners on the Internet should not receive, via initial interest confusion,
5 control over the “virtual shelf-space” represented by search engine results. Cf.
6 Playboy Enterps. v. Netscape Communications Corp., 55 F.Supp.2d 1070 (C.D. Cal.
7 1999) (rejecting trademark owner’s effort to bar search engine from selling banner
8 ads on search results pages to competitors).

9 A contrary result for the Internet would be particularly ironic, as search
10 engines are already improving their services so as to make metatags and other
11 “architectural” alterations to web pages increasingly irrelevant to search results. See
12 Stefanie Olsen & Evan Hansen, “Google Votes To Put Surfers In Charge,” ZD Net
13 (July 8, 2002)². Search engines are increasingly resistant to deliberate efforts by web
14 designers to manipulate metatags and other self-reported information (“metadata”)
15 in order to influence placement in search results. Google, for example, has
16 established itself as one of the leading search engines by discounting metatags and
17 other self-reported metadata in favor of information regarding how many third
18 parties link to the page. See generally Sergey Brin & Lawrence Page, “The
19 Anatomy of a Large-Scale Hypertextual Web Search Engine,” Computer Science
20 Department, Stanford University (2000) (white paper by Google founders
21 explaining Google’s “PageRank” algorithm).³ This builds on the insight that the
22 density of third-party links to a page tends to serve as a good proxy for the quality
23 and relevance of the page. Google further discriminates based on the “reputation” of
24 the third-parties who link to a site—thereby discounting for self-generated links to
25 pages. As Google and other search engines further refine their methods, the only

26 _____
27 ² <<http://zdnet.com.com/2100-1106-276211.html>>

28 ³ <<http://www-db.stanford.edu/~backrub/google.html>>

1 intentional manipulation of web pages that will influence search results is how
2 persuasive and useful its content is. By eschewing metatags in favor of publishing
3 pertinent information regarding J.K. Harris in a format that web visitors find
4 interesting, Taxes.com is merely ahead of the curve—in the end, it will be the
5 quality of editorial content, along with its formatting and lay-out, that will win out in
6 the web’s marketplace of ideas.

7 In short, in order to protect important First Amendment values, this Court
8 should recognize, as others have, that there are legitimate and illegitimate forms of
9 customer “diversion.” The initial interest confusion doctrine should be carefully
10 cabined in the Internet context to respect the difference. In the absence of consumer
11 confusion as to the source of goods or services, a competitor’s nominative use of a
12 mark should not cross the line into actionable initial interest confusion unless she
13 employs deceit or deliberate misdirection in order to divert customers away from the
14 mark owner. See Brookfield, 174 F.3d at 1064 (“Using another’s trademarks in
15 one’s metatags is much like posting a sign with another’s trademark in front of one’s
16 store.”). In contrast, purely nominative uses of a competitor’s marks in the text of
17 web pages in conjunction with the publication of truthful information and opinion
18 regarding the competitor’s products should remain beyond the reach of the initial
19 interest confusion doctrine. See Bihari, 119 F.Supp.2d at 321 (discussing metatag
20 cases and noting that courts have only held in favor of plaintiffs where “the
21 defendant was using the plaintiff’s mark to trick Internet users into visiting
22 defendant’s site”). Furthermore, where a mark is being used nominatively in the text
23 of a web page, prong 2 of the New Kids standard ought not be interpreted to permit
24 courts to second-guess the formatting and layout decisions chosen by the publisher,
25 so long as those choices do not foster consumer confusion as to the source of goods
26 or services.

27 A contrary result would represent a dangerous incursion of trademark law,
28 unmoored from any likelihood of consumer confusion, into the province of the First

1 Amendment. Cf. 4 McCarthy, McCarthy on Trademark and Unfair Competition, §
2 27:91 at 27-140 (“Whether through the use of statutory interpretation or concern for
3 free speech, traditional protections for commentators and critics on business and
4 commercial affairs must not be jettisoned. It is important to create critical breathing
5 space for legitimate comment and criticism about products and services.”).

6 **III. CONCLUSION**

7 For the reasons above, the Court should reconsider its March 22, 2002
8 preliminary injunction ruling, find that Plaintiff has failed to establish a substantial
9 likelihood of prevailing on its initial interest confusion claim under the Lanham Act,
10 and vacate section (a) of its preliminary injunction.

11 DATED: July 8, 2002

THE ELECTRONIC FRONTIER FOUNDATION

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Amicus Curiae

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