

UNITED STATES DISTRICT COURT
FOR THE NORTHERN DISTRICT OF GEORGIA
ATLANTA DIVISION

FILED IN GENERAL OFFICE
U.S.D.C. ATLANTA

FEB 17 2004

LUTHER D. THOMAS, Clerk
Deputy Clerk

CIVIL ACTION FILE

No. **1:04-CV-0438**

cc

VIRGIN RECORDS AMERICA, INC.,
a California corporation; MAVERICK
RECORDING COMPANY, a
California joint venture; SONY MUSIC
ENTERTAINMENT INC., a Delaware
corporation; CAPITOL RECORDS,
INC., a Delaware corporation;
WARNER BROS. RECORDS INC., a
Delaware corporation; UMG
RECORDINGS, INC., a Delaware
corporation; FONOVisA, INC., a
California corporation; ELEKTRA
ENTERTAINMENT GROUP INC., a
Delaware corporation; ATLANTIC
RECORDING CORPORATION, a
Delaware corporation; BMG MUSIC, a
New York general partnership; ARISTA
RECORDS, INC., a Delaware
corporation; LOUD RECORDS, LLC, a
Delaware corporation; INTERSCOPE
RECORDS, a California general
partnership; and PRIORITY RECORDS
LLC, a California limited liability
company,

Plaintiffs,

v.

DOES 1 - 44,

Defendants.

COMPLAINT FOR COPYRIGHT INFRINGEMENT

FORMS RECEIVED
Checked for [unclear] ✓
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JURISDICTION AND VENUE

1. This is a civil action seeking damages and injunctive relief for copyright infringement under the copyright laws of the United States (17 U.S.C. § 101 et seq.).

2. This Court has jurisdiction under 17 U.S.C. § 101 et seq.; 28 U.S.C. § 1331 (federal question); and 28 U.S.C. § 1338(a) (copyright).

3. Venue in this District is proper under 28 U.S.C. § 1391(b) and/or 28 U.S.C. § 1400(a). Although the true identity of each Defendant is unknown to Plaintiffs at this time, on information and belief, each Defendant may be found in this District and/or a substantial part of the acts of infringement complained of herein occurred in this District. On information and belief, personal jurisdiction in this District is proper because each Defendant, without consent or permission of the copyright owner, disseminated over the Internet copyrighted works owned and/or controlled by the Plaintiffs. On information and belief, such illegal dissemination occurred in every jurisdiction in the United States, including this one. In addition, each Defendant contracted with an Internet Service Provider found in this District to provide each Defendant with the access to the Internet which facilitated Defendants' infringing activities.

PARTIES

4. Plaintiff Virgin Records America, Inc. is a corporation duly organized and existing under the laws of the State of California, with its principal place of business in the State of New York.

5. Plaintiff Maverick Recording Company is a joint venture between Maverick Records and Warner Bros. Records Inc., organized and existing under the laws of the State of California, with its principal place of business in the State of California.

6. Plaintiff Sony Music Entertainment Inc. is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.

7. Plaintiff Capitol Records, Inc. is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.

8. Plaintiff Warner Bros. Records Inc. is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of California.

9. Plaintiff UMG Recordings, Inc. is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of California.

10. Plaintiff Fonovisa, Inc. is a corporation duly organized and existing under the laws of the State of California, with its principal place of business in the State of California.

11. Plaintiff Elektra Entertainment Group Inc. is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.

12. Plaintiff Atlantic Recording Corporation is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.

13. Plaintiff BMG Music is a general partnership duly organized and existing under the laws of the State of New York, with its principal place of business in the State of New York.

14. Plaintiff Arista Records, Inc. is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.

15. Plaintiff Loud Records, LLC is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.

16. Plaintiff Interscope Records is a California general partnership, with its principal place of business in the State of California.

17. Plaintiff Priority Records LLC is a limited liability company with its principal place of business in the State of California.

18. The true names and capacities of the Defendants are unknown to Plaintiffs at this time. Each Defendant is known to Plaintiffs only by the Internet Protocol (“IP”) address assigned to that Defendant by his or her ISP on the date and time at which the infringing activity of each Defendant was observed. See Exhibit A. Plaintiffs believe that information obtained in discovery will lead to the identification of each Defendant's true name.

COUNT I

INFRINGEMENT OF COPYRIGHTS

19. Plaintiffs incorporate herein by this reference each and every allegation contained in each paragraph above.

20. Plaintiffs are, and at all relevant times have been, the copyright owners or licensees of exclusive rights under United States copyright law with respect to certain copyrighted sound recordings, including, but not limited to, all of the copyrighted sound recordings on Exhibit A to this Complaint (collectively, these copyrighted sound recordings shall be identified as the “Copyrighted Recordings”). Each of the Copyrighted Recordings is the subject of a valid Certificate of Copyright Registration issued by the Register of Copyrights to each Plaintiff as specified on each page of Exhibit A.

21. Among the exclusive rights granted to each Plaintiff under the Copyright Act are the exclusive rights to reproduce the Copyrighted Recordings and to distribute the Copyrighted Recordings to the public.

22. Plaintiffs are informed and believe that each Defendant, without the permission or consent of Plaintiffs, has used, and continues to use, an online media distribution system to download, distribute to the public, and/or make available for distribution to others, certain of the Copyrighted Recordings. Exhibit A identifies on a Defendant-by-Defendant basis (one Defendant per page) a list of copyrighted recordings that each Defendant has, without the permission or consent of Plaintiffs, downloaded, distributed to the public, and/or made available for distribution to others. In doing so, each Defendant has violated Plaintiffs' exclusive rights of reproduction and distribution. Each Defendant's actions constitute infringement of

Plaintiffs' copyrights and/or exclusive rights under copyright. (In addition to the sound recordings listed for each Defendant on Exhibit A, Plaintiffs are informed and believe that each Defendant has, without the permission or consent of Plaintiffs, downloaded, distributed to the public, and/or made available for distribution to others additional sound recordings owned by or exclusively licensed to the Plaintiffs or Plaintiffs' affiliate record labels.)

23. Plaintiffs are informed and believe that the foregoing acts of infringement have been willful, intentional, and in disregard of and with indifference to the rights of Plaintiffs.

24. As a result of each Defendant's infringement of Plaintiffs' copyrights and exclusive rights under copyright, Plaintiffs are entitled to statutory damages pursuant to 17 U.S.C. § 504(c) against each Defendant for each infringement by the Defendant of each copyrighted recording. Plaintiffs further are entitled to their attorneys' fees and costs pursuant to 17 U.S.C. § 505.

25. The conduct of each Defendant is causing and, unless enjoined and restrained by this Court, will continue to cause Plaintiffs great and irreparable injury that cannot fully be compensated or measured in money. Plaintiffs have no adequate remedy at law. Pursuant to 17 U.S.C. §§ 502 and 503, Plaintiffs are entitled to injunctive relief prohibiting each Defendant from further infringing

Plaintiffs' copyrights, and ordering that each Defendant destroy all copies of copyrighted sound recordings made in violation of Plaintiffs' exclusive rights.

WHEREFORE, Plaintiffs pray for judgment against each Defendant as follows:

1. For an injunction providing:

"Defendant shall be and hereby is enjoined from directly or indirectly infringing Plaintiffs' rights under federal or state law in the Copyrighted Recordings and any sound recording, whether now in existence or later created, that is owned or controlled by Plaintiffs (or any parent, subsidiary, or affiliate record label of Plaintiffs) ("Plaintiffs' Recordings"), including without limitation by using the Internet or any online media distribution system to reproduce (*i.e.*, download) any of Plaintiffs' Recordings, to distribute (*i.e.*, upload) any of Plaintiffs' Recordings, or to make any of Plaintiffs' Recordings available for distribution to the public, except pursuant to a lawful license or with the express authority of

Plaintiffs. Defendant also shall destroy all copies of Plaintiffs' Recordings that Defendant has downloaded onto any computer hard drive or server without Plaintiffs' authorization and shall destroy all copies of those downloaded recordings transferred onto any physical medium or device in Defendant's possession, custody, or control."

2. For statutory damages for each infringement of each Copyrighted Recording pursuant to 17 U.S.C. § 504.

3. For Plaintiffs' costs in this action.

4. For Plaintiffs' reasonable attorneys' fees incurred herein.

5. For such other and further relief as the Court may deem just and proper.

This 17TH day of FEBRUARY, 2004

TROUTMAN SANDERS LLP



JAMES A. LAMBERTH
Georgia Bar No. 431851
PETER J. DUITSMAN
Georgia Bar No. 232305

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VIRGIN RECORDS AMERICA, INC.;
MAVERICK RECORDING CO.;
SONY MUSIC ENTERTAINMENT
INC.; CAPITOL RECORDS, INC.;
WARNER BROS. RECORDS INC.;
UMG RECORDINGS, INC.;
FONOVISA, INC.; ELEKTRA
ENTERTAINMENT GROUP INC.;
ATLANTIC RECORDING CORP.;
BMG MUSIC; ARISTA RECORDS,
INC.; LOUD RECORDS, LLC;
INTERSCOPE RECORDS; and
PRIORITY RECORDS LLC

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CERTIFICATE OF COMPLIANCE WITH LOCAL RULE 5.1(B)

I hereby certify that the foregoing Complaint has been prepared in a Times New Roman 14 point font, one of the font and point selections approved by the Court in Local Rule 5.1(B).



JAMES A. LAMBERTH
Georgia Bar No. 431851
PETER J. DUITSMAN
Georgia Bar No. 232305

Exhibit A

Doe #1 (24.145.200.42 2003-11-28 10:09:56 (EST))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Capitol Records, Inc.	Pink Floyd	Goodbye Blue Sky	The Wall	14-787
Elektra Entertainment Group Inc.	Busta Rhymes	Put Your Hands Where My Eyes Could See	When Disaster Strikes	258-724
Atlantic Recording Corporation	Bad Religion	American Jesus	Recipe for Hate	172-147
UMG Recordings, Inc.	DMX	Slippin'	Flesh of My Flesh, Blood Of My Blood	188-987
UMG Recordings, Inc.	Aqua	Lollipop	Aquarium	243-903
Sony Music Entertainment Inc.	Korn	Blind	Korn	201-939
Arista Records, Inc.	Alan Jackson	Gone Country	Who I Am	202-090
Virgin Records America, Inc.	A Perfect Circle	Hollow	Mer De Noms	281-642
Capitol Records, Inc.	Radiohead	Fake Plastic Trees	The Bends	280-260
Sony Music Entertainment Inc.	Korn	Got The Life	Follow the Leader	263-749

Exhibit A

Doe #2 (67.100.29.80 2003-11-30 20:54:38 (EST))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Priority Records LLC	NWA	Express Yourself	Straight Outta Compton	150-531
Elektra Entertainment Group Inc.	Missy Elliot	Smooth Chick	Da Real World	179-190
Elektra Entertainment Group Inc.	Missy Elliot	Best Friends	Supa Dupa Fly	245-232
Sony Music Entertainment Inc.	Michael Jackson	The Girl Is Mine (With Paul McCartney)	Thriller	41-965
Arista Records, Inc.	Clipse	Grindin'	Lord Willin'	321-673
UMG Recordings, Inc.	DMX	The Professional	...And Then There Was X	279-017

Exhibit A

Doe #3 (24.223.165.186 2003-12-06 10:18:44 (EST))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Sony Music Entertainment Inc.	Babyface	Never Keeping Secrets	For The Cool In You	184-540
Interscope Records	Eve	Gangsta Bitch	Scorpion	293-364
Sony Music Entertainment Inc.	Tyrone Davis	In the Mood	In the Mood with Tyrone Davis	8-557
Virgin Records America, Inc.	Kelis	Caught Out There	Kaleidoscope	277-087
BMG Music	Rome	Do You Like This?	Rome	226-888
Warner Bros. Records Inc.	Zapp	Do Wa Ditty	Zapp II	37-321
Virgin Records America, Inc.	Ideal	Get Gone	Ideal	273-905

Exhibit A

Doe #4 (65.160.213.79 2003-10-22 10:38:43 (EDT))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Atlantic Recording Corporation	Genesis	No Reply	Abacab	29-675
Sony Music Entertainment Inc.	The Offspring	Want You Bad	Conspiracy of One	288-853
Virgin Records America, Inc.	Paula Abdul	Knocked Out	Forever Your Girl	93-688
Sony Music Entertainment Inc.	Michael Jackson	Wanna Be Starting Somethin'	Thriller	41-965
UMG Recordings, Inc.	Bon Jovi	Livin' on a Prayer	Slippery When Wet	71-794
Warner Bros. Records Inc.	Madonna	Like a Virgin	Like a Virgin	59-442

Exhibit A

Doe #5 (68.165.17.165 2003-07-14 19:06:00 (EDT))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Maverick Recording Company	Michelle Branch	All You Wanted	The Spirit Room	303-732
Sony Music Entertainment Inc.	Mariah Carey	Always Be My Baby	Daydream	215-243
Arista Records, Inc.	Whitney Houston	Could I Have This Kiss Forever	Whitney The Greatest Hits	284-891
Interscope Records	No Doubt	Different People	Tragic Kingdom	206-724
Sony Music Entertainment Inc.	Dixie Chicks	Let 'Er Rip	Wide Open Spaces	252-000
UMG Recordings, Inc.	Bloodhound Gang	The Bad Touch	Hooray For Boobies	278-185
Arista Records, Inc.	Whitney Houston	When You Believe	My Love is Your Love	298-453

Exhibit A

Doe #6 (24.238.167.58 2003-11-19 21:19:24 (EST))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
BMG Music	Tyrese	Lately	Tyrese	237-788
Capitol Records, Inc.	George Clinton	Atomic Dog	Computer Games	43-549
Virgin Records America, Inc.	Paula Abdul	Forever Your Girl	Forever Your Girl	93-688
Sony Music Entertainment Inc.	Michael Jackson	Rock With You	Off The Wall	11-120
Warner Bros. Records Inc.	Madonna	Don't Tell Me	Music	285-828
Atlantic Recording Corporation	Phil Collins	In The Air Tonight	Face Value	24-682
Sony Music Entertainment Inc.	Celine Dion	My Heart Will Go On	Let's Talk About Love	248-109
BMG Music	Alicia Keys	A Woman's Worth	Songs in A Minor	299-410
UMG Recordings, Inc.	Janet Jackson	Let's Wait Awhile	Control	69-529

Exhibit A

Doe #7 (24.199.69.205 2003-11-06 02:52:49 (EST))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Arista Records, Inc.	Outkast	Jazzy Belle	Atliens	233-296
Sony Music Entertainment Inc.	Mariah Carey	Crybaby	Rainbow	276-595
UMG Recordings, Inc.	LL Cool J	Around The Way Girl	Mama Said Knock You Out	123-555
Elektra Entertainment Group Inc.	Keith Sweat	Make It Last Forever	Make It Last Forever	86-761
Sony Music Entertainment Inc.	Billy Joel	We Didn't Start the Fire	Storm Front	109-420
Virgin Records America, Inc.	After 7	Ready or Not	After 7	112-721

Exhibit A

Doe #8 (24.238.142.34 2003-11-22 14:59:58 (EST))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Capitol Records, Inc.	Beastie Boys	Body Movin'	Hello Nasty	277-731
Maverick Recording Company	Michelle Branch	Goodbye to You	The Spirit Room	303-732
Fonovisa, Inc.	Los Bukis	Mi Fantasia	16 Exitos De Siempre	137-077
UMG Recordings, Inc.	DMX	Flesh of My Flesh, Blood of My Blood	Flesh of My Flesh, Blood Of My Blood	188-987
Capitol Records, Inc.	Thalia	Tu Y Yo	Thalia	317-586
Interscope Records	Eminem	Guilty Conscience	The Slim Shady LP	262-686
Arista Records, Inc.	Toni Braxton	Un-Break My Heart	Secrets	233-892
BMG Music	Tyrese	Sweet Lady	Tyrese	237-788
Sony Music Entertainment Inc.	Korn	Got The Life	Follow the Leader	263-749
Atlantic Recording Corporation	Phil Collins	In The Air Tonight	Face Value	24-682

Exhibit A

Doe #9 (24.225.45.244 2003-10-25 08:46:09 (EDT))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Elektra Entertainment Group Inc.	Busta Rhymes	Put Your Hands Where My Eyes Could See	When Disaster Strikes	258-724
Atlantic Recording Corporation	Trick Daddy	Take It to da House	Thugs Are Us	303-748
Capitol Records, Inc.	Keith Urban	Where The Blacktop Ends	Keith Urban	273-265
Virgin Records America, Inc.	Ben Harper	Oppression	Fight For Your Mind	210-135
BMG Music	Dave Matthews Band	Crash Into Me	Crash	212-572
BMG Music	Kenny Chesney	Don't Happen Twice	Greatest Hits	277-700

Exhibit A

Doe #10 (24.171.149.45 2003-10-20 05:33:06 (EDT))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Capitol Records, Inc.	Blondie	Heart of Glass	Parallel Lines	4-090
Sony Music Entertainment Inc.	Michael Jackson	Human Nature	Thriller	41-965
UMG Recordings, Inc.	Wang Chung	Dance Hall Days	Points On The Curve	51-795
Sony Music Entertainment Inc.	Rage Against the Machine	Killing in the Name	Rage Against the Machine	152-061
Interscope Records	No Doubt	Don't Speak	Tragic Kingdom	206-724
Elektra Entertainment Group Inc.	The Cure	Why Can't I Be You?	Kiss Me, Kiss Me, Kiss Me	82-714
Arista Records, Inc.	Usher	U Don't Have to Call	8701	307-207

Exhibit A

Doe #11 (24.233.148.74 2003-12-04 14:50:47 (EST))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
BMG Music	Yanni	The Mermaid	Out of Silence	92-871
Interscope Records	Enrique Iglesias	Be With You	Enrique	214-257
Virgin Records America, Inc.	UB40	Red Red Wine	Labour of Love	49-244
Virgin Records America, Inc.	Enigma	Gravity Of Love	The Screen Behind The Mirror	277-091
Sony Music Entertainment Inc.	Ricky Martin	She Bangs	Sound Loaded	305-060
Warner Bros. Records Inc.	Depeche Mode	It's No Good	Ultra	235-024
Sony Music Entertainment Inc.	Ricky Martin	Shake Your Bon-Bon	Ricky Martin	278-159
Sony Music Entertainment Inc.	Michael Jackson	Billie Jean	Thriller	41-965

Exhibit A

Doe #12 (24.225.81.176 2003-11-30 12:30:33 (EST))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Elektra Entertainment Group Inc.	Phish	Farmhouse	Farmhouse	281-388
UMG Recordings, Inc.	U2	In A Little While	All That You Can't Leave Behind	294-631
Atlantic Recording Corporation	Matchbox 20	Hang	Yourself or Someone Like You	227-755
Virgin Records America, Inc.	Janet Jackson	That's The Way Love Goes	Janet	174-392
BMG Music	Alabama	Roll On (Eighteen Wheeler)	Roll On	52-706
Elektra Entertainment Group Inc.	Eagles	Hotel California	Hotel California	N38950
Sony Music Entertainment Inc.	Mariah Carey	Someday	Mariah Carey	118-408
BMG Music	Alabama	Dixieland Delight	Closer You Get	49-145
Virgin Records America, Inc.	UB40	Can't Help Falling In Love	Promises And Lies	186-039

Exhibit A

Doe #13 (24.199.100.36 2003-07-09 08:49:02 (EDT))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Arista Records, Inc.	Whitney Houston	All at Once	Whitney Houston	60-716
Capitol Records, Inc.	Norah Jones	Don't Know Why	Come Away With Me	320-120
Warner Bros. Records Inc.	Fleetwood Mac	Dreams	Rumours	N39857
Elektra Entertainment Group Inc.	Tracy Chapman	Fast Car	Tracy Chapman	92-491
Sony Music Entertainment Inc.	Sade	Hang On To your Love	Diamond Life	69-105
UMG Recordings, Inc.	U2	I Still Haven't Found What I'm Looking For	The Joshua Tree	78-949
Sony Music Entertainment Inc.	Sade	Love Is Stronger Than Pride	Stronger Than Pride	93-822
Virgin Records America, Inc.	Paula Abdul	The Way That You Love Me	Forever Your Girl	93-688

Exhibit A

Doe #15 (4.35.70.201 2003-10-13 07:52:23 (EDT))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
BMG Music	Foo Fighters	Learn To Fly	There Is Nothing Left To Lose	285-034
Capitol Records, Inc.	Marcy Playground	Sex and Candy	Marcy Playground	240-954
Warner Bros. Records Inc.	Green Day	Good Riddance (Time of Your Life)	Nimrod	244-558
Warner Bros. Records Inc.	Goo Goo Dolls	Black Balloon	Dizzy Up the Girl	246-538
UMG Recordings, Inc.	Sublime	Santeria	Sublime	224-105
Sony Music Entertainment Inc.	Pearl Jam	Betterman	Vitalogy	206-558
UMG Recordings, Inc.	Nirvana	Come As You Are	Nevermind	135-335
Virgin Records America, Inc.	Spice Girls	Tell Me Why	Forever	289-357
Sony Music Entertainment Inc.	Blue Oyster Cult	Burnin' For You	Fire of Unknown Origin	29-371

Exhibit A

Doe #16 (24.223.200.106 2003-11-04 00:07:38 (EST))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Virgin Records America, Inc.	Lenny Kravitz	It Ain't Over 'Til It's Over	Mama Said	128-345
UMG Recordings, Inc.	George Strait	I Cross My Heart	Pure Country	146-421
BMG Music	Tyrese	I Like Them Girls	2000 Watts	293-345
Maverick Recording Company	Michelle Branch	You Set Me Free	The Spirit Room	303-732
Sony Music Entertainment Inc.	Mariah Carey	Emotions	Emotions	134-831
Sony Music Entertainment Inc.	Babyface	When Can I See You	For The Cool In You	184-540
Interscope Records	Eminem	Guilty Conscience	The Slim Shady LP	262-686

Exhibit A

Doe #17 (65.87.154.201 2003-11-02 06:09:22 (EST))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Arista Records, Inc.	Brad Paisley	I'm Gonna Miss Her	Part II	298-930
Capitol Records, Inc.	Keith Urban	Where The Blacktop Ends	Keith Urban	273-265
UMG Recordings, Inc.	Ja Rule	Between You and Me	Rule 3:36	270-080
UMG Recordings, Inc.	Shaggy	Angel	Hot Shot	286-657
Arista Records, Inc.	Alan Jackson	It's Alright to Be a Redneck	When Somebody Loves You	289-367
Sony Music Entertainment Inc.	Jennifer Lopez	If You Had My Love	On The 6	267-571
Sony Music Entertainment Inc.	Jennifer Lopez	Love Don't Cost a Thing	J. Lo	293-297
Atlantic Recording Corporation	Phil Collins	In The Air Tonight	Face Value	24-682

Exhibit A

Doe #18 (66.167.66.231 2003-07-03 13:59:23 (EDT))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Sony Music Entertainment Inc.	Korn	Freak On a Leash	Follow the Leader	263-749
Interscope Records	No Doubt	Hey Baby	Rock Steady	305-872
Warner Bros. Records Inc.	Linkin Park	One Step Closer	Hybrid Theory	288-402
Warner Bros. Records Inc.	Barenaked Ladies	Pinch Me	Maroon	288-335
Loud Records LLC	Mobb Deep	Quiet Storm	Murda Muzik	293-229
Arista Records, Inc.	Adema	The Way You Like It	Adema	302-233
UMG Recordings, Inc.	U2	Where The Streets Have No Name	The Joshua Tree	78-949

Exhibit A

Doe #19 (66.32.166.56 2003-07-07 07:45:39 (EDT))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Virgin Records America, Inc.	Beenie Man	Girls Dem Sugar	Art And Life	284-383
Sony Music Entertainment Inc.	The Fugees	Killing Me Softly With His Song	The Score	222-005
Sony Music Entertainment Inc.	Nas	One Mic	Stillmatic	305-698
Priority Records LLC	Ice Cube	Roll All Day	War & Peace: Vol. 2	287-151
Interscope Records	Eve	Who's That Girl?	Scorpion	293-364

Exhibit A

Doe #20 (24.239.161.106 2003-11-01 11:13:43 (EST))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Arista Records, Inc.	Dido	I'm No Angel	No Angel	289-904
Virgin Records America, Inc.	Shaggy	In The Summertime	Boombastic	222-048
UMG Recordings, Inc.	Godsmack	Voodoo	Godsmack	241-879
UMG Recordings, Inc.	Bon Jovi	Livin' on a Prayer	Slippery When Wet	71-794
Warner Bros. Records Inc.	Rod Stewart	Ooh La La	When We Were the New Boys	257-699
Capitol Records, Inc.	Richard Marx	Right Here Waiting	Repeat Offender	103-712
Sony Music Entertainment Inc.	Pearl Jam	Betterman	Vitalogy	206-558
Elektra Entertainment Group Inc.	Eagles	Hotel California	Hotel California	N38950

Exhibit A

Doe #21 (24.136.88.250 2003-11-19 21:24:11 (EST))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Virgin Records America, Inc.	Spice Girls	2 Become 1	Spice	201-276
Elektra Entertainment Group Inc.	Missy Elliot	Best Friends	Supa Dupa Fly	245-232
BMG Music	Foo Fighters	Learn To Fly	There Is Nothing Left To Lose	285-034
Virgin Records America, Inc.	Spice Girls	Too Much	Spiceworld	261-523
Arista Records, Inc.	Usher	Nice and Slow	My Way	257-730
Sony Music Entertainment Inc.	Mariah Carey	My All	Butterfly	244-014
Arista Records, Inc.	Toni Braxton	Un-Break My Heart	Secrets	233-892
Warner Bros. Records Inc.	Linkin Park	Crawling	Hybrid Theory	288-402
Sony Music Entertainment Inc.	Incubus	Pardon Me	Make Yourself	278-818
UMG Recordings, Inc.	Godsmack	Awake	Awake	293-376

Exhibit A

Doe #22 (24.223.191.175 2003-11-15 07:30:57 (EST))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Atlantic Recording Corporation	Phil Collins	One More Night	No Jacket Required	60-788
Warner Bros. Records Inc.	Faith Hill	Just to Hear You Say That You Love Me	Faith	253-752
Arista Records, Inc.	Next	When We Kiss	Welcome II Nextasy	284-980
Sony Music Entertainment Inc.	Savage Garden	Truly Madly Deeply	Savage Garden	299-097
Atlantic Recording Corporation	Matchbox 20	Long Day	Yourself or Someone Like You	227-755
Sony Music Entertainment Inc.	Celine Dion	Falling Into You	Falling Into You	224-159
UMG Recordings, Inc.	Ludacris	Southern Hospitality	Back For the First Time	289-433

Exhibit A

Doe #23 (24.136.252.150 2003-07-04 15:32:13 (EDT))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
UMG Recordings, Inc.	Ludacris	Area Codes	Word of Mouf	304-605
Sony Music Entertainment Inc.	Journey	Faithfully	Frontiers	43-223
Sony Music Entertainment Inc.	Incubus	Nice to Know You	Morning View	306-181
Arista Records, Inc.	Avril Lavigne	Sk8er Boi	Let Go	312-786
Virgin Records America, Inc.	Ben Harper	Steal My Kisses	Burn To Shine	273-400
UMG Recordings, Inc.	Guns N Roses	Sweet Child O' Mine	Appetite for Destruction	85-358
Atlantic Recording Corporation	Trick Daddy	Take It to da House	Thugs Are Us	303-748
BMG Music	Busta Rhymes	Truck Volume	Genesis	312-547

Exhibit A

Doe #24 (4.5.247.137 2003-11-24 10:56:22 (EST))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Arista Records, Inc.	Avril Lavigne	Nobody's Fool	Let Go	312-786
Sony Music Entertainment Inc.	Michael Bolton	When A Man Loves A Woman	Time, Love & Tenderness	132-494
Maverick Recording Company	Candlebox	Far Behind	Candlebox	171-393
Virgin Records America, Inc.	Janet Jackson	That's The Way Love Goes	Janet	174-392
Sony Music Entertainment Inc.	Pearl Jam	Daughter	Vs.	207-219
UMG Recordings, Inc.	Shaggy	Freaky Girl	Hot Shot	286-657
Atlantic Recording Corporation	Jewel	Foolish Games	Pieces of You	198-481
Sony Music Entertainment Inc.	Pearl Jam	Betterman	Vitalogy	206-558

Exhibit A

Doe #25 (24.145.129.181 2003-12-07 18:57:25 (EST))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Capitol Records, Inc.	Duran Duran	Hungry Like the Wolf	Rio	38-444
Warner Bros. Records Inc.	Fleetwood Mac	Dreams	Rumours	N39857
Virgin Records America, Inc.	Enigma	Beyond the Invisible	Le Roi Est Mort, Vive Le Roi!	229-049
Sony Music Entertainment Inc.	Celine Dion	Because You Loved Me	Falling Into You	224-159
UMG Recordings, Inc.	Sheryl Crow	Every Day Is A Winding Road	Sheryl Crow	245-347
Sony Music Entertainment Inc.	Incubus	Stellar	Make Yourself	278-818
Atlantic Recording Corporation	Jewel	Hands	Spirit	261-953
UMG Recordings, Inc.	George Strait	Carrying Your Love With Me	Carrying Your Love With Me	238-679
Capitol Records, Inc.	Norah Jones	Seven Years	Come Away With Me	320-120
BMG Music	Kenny Chesney	For The First Time	Greatest Hits	277-700

Exhibit A

Doe #26 (24.223.207.60 2003-11-30 18:36:22 (EST))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Virgin Records America, Inc.	Human League	Don't You Want Me	Dare	34-729
Elektra Entertainment Group Inc.	The Cure	Just Like Heaven	Kiss Me, Kiss Me, Kiss Me	82-714
Sony Music Entertainment Inc.	Nas	Hate Me Now	I Am	175-149
BMG Music	N Sync	Tearin' Up My Heart	*NSYNC	252-748
Virgin Records America, Inc.	UB40	Here I Am (Come and Take Me)	Labour Of Love II	112-173
Elektra Entertainment Group Inc.	10,000 Maniacs	These Are Days	Our Time in Eden	146-746
Arista Records, Inc.	Phil Vassar	Carlene	Phil Vassar	284-145
Sony Music Entertainment Inc.	REO Speedwagon	Don't Let Him Go	Hi Infidelity	24-298
UMG Recordings, Inc.	Sting	Desert Rose	Brand New Day	271-015
UMG Recordings, Inc.	U2	I Still Haven't Found What I'm Looking For	The Joshua Tree	78-949

Exhibit A

Doe #27 (24.206.66.240 2003-11-19 10:07:38 (EST))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Capitol Records, Inc.	Red Hot Chili Peppers	Knock Me Down	Mother's Milk	107-737
Sony Music Entertainment Inc.	Incubus	Nice to Know You	Morning View	306-181
UMG Recordings, Inc.	Counting Crows	Goodnight Elisabeth	Recovering The Satellites	226-415
Warner Bros. Records Inc.	Seal	Kiss From A Rose	Seal	271-303
Capitol Records, Inc.	Pink Floyd	Is There Anybody Out There?	The Wall	14-787
Maverick Recording Company	Deftones	My Own Summer	Around The Fur	244-493
Sony Music Entertainment Inc.	Incubus	Stellar	Make Yourself	278-818
Interscope Records	Dr. Dre	Still D.R.E.	2001	277-983
Arista Records, Inc.	Usher	You Make Me Wanna	My Way	257-730

Exhibit A

Doe #28 (24.238.244.64 2003-11-13 13:34:29 (EST))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Elektra Entertainment Group Inc.	Eagles	Hotel California	Hotel California	N38950
Maverick Recording Company	Michelle Branch	You Set Me Free	The Spirit Room	303-732
Virgin Records America, Inc.	Shaggy	Boombastic	Boombastic	222-048
Sony Music Entertainment Inc.	Sade	Smooth Operator	Diamond Life	69-105
Arista Records, Inc.	Outkast	Ms. Jackson	Stankonia	306-741
Sony Music Entertainment Inc.	Michael Jackson	P.Y.T. (Pretty Young Thing)	Thriller	41-965
Interscope Records	Eminem	Guilty Conscience	The Slim Shady LP	262-686
Elektra Entertainment Group Inc.	Third Eye Blind	How's It Going to Be	Third Eye Blind	188-673
Arista Records, Inc.	Outkast	Rosa Parks	Aquemini	264-092
UMG Recordings, Inc.	LL Cool J	Phenomenon	Phenomenon	243-497

Exhibit A

Doe #29 (24.136.214.84 2003-11-30 06:06:53 (EST))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Arista Records, Inc.	Usher	Nice and Slow	My Way	257-730
Sony Music Entertainment Inc.	Michael Jackson	She's Out Of My Life	Off The Wall	11-120
Arista Records, Inc.	Koffee Brown	Quickie	Mars/Venus	294-728
Virgin Records America, Inc.	Janet Jackson	That's The Way Love Goes	Janet	174-392
UMG Recordings, Inc.	Dru Hill	Tell Me	Dru Hill	227-760
UMG Recordings, Inc.	Musiq	Halfcrazy	Juslisen	308-859
UMG Recordings, Inc.	DMX	Damien	It's Dark And Hell Is Hot	252-613

Exhibit A

Doe #30 (4.43.253.185 2003-10-14 06:31:17 (EDT))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
UMG Recordings, Inc.	Shania Twain	Any Man of Mine	The Woman in Me	207-884
Arista Records, Inc.	Avril Lavigne	Complicated	Let Go	312-786
Warner Bros. Records Inc.	Linkin Park	Crawling	Hybrid Theory	288-402
UMG Recordings, Inc.	Godsmack	Greed	Awake	293-376
BMG Music	Luther Vandross	I'd Rather	Luther Vandross	298-047
Capitol Records, Inc.	Pet Shop Boys	It's a Sin	Actually	93-012
Warner Bros. Records Inc.	Seal	Kiss From A Rose	Seal	271-303
Capitol Records, Inc.	Thalia	The Mexican 2002	Thalia	317-586
Sony Music Entertainment Inc.	Cyndi Lauper	Time After Time	She's So Unusual	50-827
Capitol Records, Inc.	Duran Duran	Wild Boys	Arena	58-461

Exhibit A

Doe #31 (24,225.36.58 2003-12-05 21:22:55 (EST))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
UMG Recordings, Inc.	Bon Jovi	Livin' on a Prayer	Slippery When Wet	71-794
Maverick Recording Company	Alanis Morissette	All I Really Want	Jagged Little Pill	213-545
Capitol Records, Inc.	Norah Jones	Don't Know Why	Come Away With Me	320-120
Sony Music Entertainment Inc.	Dixie Chicks	Goodbye Earl	Fly	275-086
Atlantic Recording Corporation	Phil Collins	In The Air Tonight	Face Value	24-682
UMG Recordings, Inc.	DMX	Party Up	...And Then There Was X	279-017
Arista Records, Inc.	Pink	Don't Let Me Get Me	Don't Let Me Get Me (single)	309-896
Capitol Records, Inc.	Poison	Something To Believe In	Flesh and Blood	119-355
UMG Recordings, Inc.	Ludacris	Move Bitch	Word of Mouf	304-605

Exhibit A

Doe #32 (24.239.190.23 2003-10-13 06:37:34 (EDT))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
UMG Recordings, Inc.	Bloodhound Gang	Along Comes Mary	Hooray For Boobies	278-185
Capitol Records, Inc.	Pink Floyd	Another Brick in the Wall, Pt. 3	The Wall	14-787
Sony Music Entertainment Inc.	Michael Jackson	Billie Jean	Thriller	41-965
Warner Bros. Records Inc.	Red Hot Chili Peppers	Emit Remmus	Californication	174-922
Atlantic Recording Corporation	Bad Religion	I Love My Computer	The New America	284-353
Capitol Records, Inc.	Beastie Boys	Intergalactic	Hello Nasty	277-731
Sony Music Entertainment Inc.	Michael Jackson	Smooth Criminal	Bad	84-256
BMG Music	Dave Matthews Band	The Last Stop	Before These Crowded Streets	257-982

Exhibit A

Doe #33 (24.223.213.93 2003-11-16 20:04:28 (EST))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Priority Records LLC	Ice Cube	You Can Do It	War & Peace: Vol. 2	287-151
Atlantic Recording Corporation	Matchbox 20	Hang	Yourself or Someone Like You	227-755
Sony Music Entertainment Inc.	Incubus	Wish You Were Here	Morning View	306-181
Sony Music Entertainment Inc.	Nas	You Won't See Me Tonight (Featuring Aaliyah)	I Am	175-149
Capitol Records, Inc.	Duran Duran	Hungry Like the Wolf	Rio	38-444
UMG Recordings, Inc.	Shaggy	Angel	Hot Shot	286-657
Arista Records, Inc.	TLC	Red Light Special	CrazySexyCool	198-743
UMG Recordings, Inc.	Soft Cell	Tainted Love	Non-Stop Erotic Cabaret	32-408
Arista Records, Inc.	Diamond Rio	How Your Love Makes Me Feel	Greatest Hits	241-042

Exhibit A

Doe #34 (24.223.149.238 2003-11-30 15:17:46 (EST))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Capitol Records, Inc.	Bob Seger	We've Got Tonight	Stranger in Town	5-591
Arista Records, Inc.	Avril Lavigne	Naked	Let Go	312-786
Arista Records, Inc.	Brad Paisley	I'm Gonna Miss Her	Part II	298-930
Sony Music Entertainment Inc.	Nas	Rewind	Stillmatic	305-698
Sony Music Entertainment Inc.	Nas	Hate Me Now	I Am	175-149
Priority Records LLC	Snoop Dogg	Still A G Thang	Da Game Is To Be Sold, Not To Be Told	260-056
UMG Recordings, Inc.	Ludacris	Growing Pains	Word of Mouf	304-605

Exhibit A

Doe #35 (65.40.150.132 2003-11-28 19:52:24 (EST))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Priority Records LLC	NWA	Straight Outta Compton	Straight Outta Compton	150-531
UMG Recordings, Inc.	Ludacris	Keep It On the Hush	Word of Mouf	304-605
Priority Records LLC	Lil' Romeo	My Baby	Lil Romeo	317-620
UMG Recordings, Inc.	Ja Rule	Between You and Me	Rule 3:36	270-080
UMG Recordings, Inc.	Ludacris	Catch Up	Back For the First Time	289-433
Sony Music Entertainment Inc.	Destiny's Child	Emotion	Survivor	289-199
BMG Music	Busta Rhymes	Break Ya Neck	Genesis	312-547
BMG Music	Alicia Keys	Fallin'	Songs in A Minor	299-410
UMG Recordings, Inc.	DMX	Party Up	...And Then There Was X	279-017

Exhibit A

Doe #37 (206.107.220.100 2003-11-10 10:46:19 (EST))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Sony Music Entertainment Inc.	Savage Garden	Truly Madly Deeply	Savage Garden	299-097
Capitol Records, Inc.	Steve Miller Band	Jungle Love	Book of Dreams	N42553
Warner Bros. Records Inc.	Seal	Kiss From A Rose	Seal	271-303
Warner Bros. Records Inc.	Red Hot Chili Peppers	Give It Away	Blood Sugar Sex Magik	135-276
Capitol Records, Inc.	Pink Floyd	Comfortably Numb	The Wall	14-787
Virgin Records America, Inc.	Smashing Pumpkins	Muzzle	Mellon Collie and the Infinite Sadness	183-904

Exhibit A

Doe #38 (24.206.105.183 2003-12-01 02:26:38 (EST))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
UMG Recordings, Inc.	Ludacris	Move Bitch	Word of Mouf	304-605
Maverick Recording Company	Michelle Branch	All You Wanted	The Spirit Room	303-732
Elektra Entertainment Group Inc.	Third Eye Blind	Semi-Charmed Life	Third Eye Blind	188-673
UMG Recordings, Inc.	Nazareth	Love Hurts	Hair of the Dog	N23222
BMG Music	Dave Matthews Band	I Did It	Everyday	300-313
Arista Records, Inc.	Usher	I Don't Know	8701	307-207
Arista Records, Inc.	Brad Paisley	I'm Gonna Miss Her	Part II	298-930
Atlantic Recording Corporation	Foreigner	Waiting For A Girl Like You	Foreigner 4	27-769

Exhibit A

Doe #39 (66.32.163.7 2003-07-06 09:30:58 (EDT))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
UMG Recordings, Inc.	Kool & The Gang	Cherish	Emergency	58-224
Virgin Records America, Inc.	Paula Abdul	Cold Hearted	Forever Your Girl	93-688
Sony Music Entertainment Inc.	George Michael	One More Try	Faith	92-432
Sony Music Entertainment Inc.	Michael Jackson	Smooth Criminal	Bad	84-256
UMG Recordings, Inc.	Berlin	Take My Breath Away	Count Three and Pray	72-521

Exhibit A

Doe #40 (24.199.75.69 2003-10-28 04:59:59 (EST))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Arista Records, Inc.	Five	Two Sides To Every Story	Invincible	284-979
UMG Recordings, Inc.	Counting Crows	Colorblind	This Desert Life	271-316
UMG Recordings, Inc.	Godsmack	Greed	Awake	293-376
Elektra Entertainment Group Inc.	Bjork	Hyperballad	Telegram	235-219
Virgin Records America, Inc.	Spice Girls	2 Become 1	Spice	201-276
UMG Recordings, Inc.	Mary J. Blige	Not Goin' Cry	Share My World	238-818

Exhibit A

Doe #41 (24.206.98.218 2003-10-18 06:06:08 (EDT))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Capitol Records, Inc.	Red Hot Chili Peppers	Higher Ground	Mother's Milk	107-737
UMG Recordings, Inc.	U2	Pride (In The Name Of Love)	Rattle & Hum	99-818
BMG Music	Foo Fighters	Breakout	There Is Nothing Left To Lose	285-034
Elektra Entertainment Group Inc.	Busta Rhymes	Put Your Hands Where My Eyes Could See	When Disaster Strikes	258-724
Sony Music Entertainment Inc.	Incubus	I Miss You	Make Yourself	278-818

Exhibit A

Doe #42 (24.206.90.11 2003-11-30 16:38:20 (EST))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Atlantic Recording Corporation	Trick Daddy	I'm A Thug	Thugs Are Us	303-748
UMG Recordings, Inc.	Rob Zombie	Dragula	Hellbilly Deluxe	257-901
BMG Music	Kenny Chesney	The Good Stuff	No Shoes, No Shirt, No Problems	308-547
Sony Music Entertainment Inc.	Incubus	Pardon Me	Make Yourself	278-818
Priority Records LLC	Ice Cube	You Can Do It	War & Peace: Vol. 2	287-151
Sony Music Entertainment Inc.	Incubus	Nice to Know You	Morning View	306-181
Arista Records, Inc.	Usher	Nice and Slow	My Way	257-730

Exhibit A

Doe #43 (24.170.184.251 2003-12-01 10:48:04 (EST))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Virgin Records America, Inc.	Ideal	Creep In	Ideal	273-905
Capitol Records, Inc.	Norah Jones	Painter Song	Come Away With Me	320-120
Atlantic Recording Corporation	Chic	Good Times	Risque	13-540
UMG Recordings, Inc.	DMX	Get At Me Dog	It's Dark And Hell Is Hot	252-613
Elektra Entertainment Group Inc.	Keith Sweat	Make It Last Forever	Make It Last Forever	86-761
Sony Music Entertainment Inc.	Maxwell	Sumthin' Sumthin'	Maxwell's Urban Hang Suite	221-404
UMG Recordings, Inc.	One Way	Cutie Pie	Who's foolin' who?	34-505
BMG Music	Tyrese	Lately	Tyrese	237-788
Arista Records, Inc.	Usher	You Make Me Wanna	My Way	257-730

Exhibit A

Doe #44 (24.239.145.217 2003-10-17 06:52:12 (EDT))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Sony Music Entertainment Inc.	Maxwell	Whenever Wherever Whatever	Maxwell's Urban Hang Suite	221-404
Atlantic Recording Corporation	Nu Shooz	I Can't Wait	Poolside	71-124
Sony Music Entertainment Inc.	Michael Jackson	You Rock My World	Invincible	304-780
Virgin Records America, Inc.	Janet Jackson	Anything	The Velvet Rope	261-516
Arista Records, Inc.	Outkast	Liberation	Aquemini	264-092
Priority Records LLC	Ice Cube	Down for Whatever	Lethal Injection	198-283
UMG Recordings, Inc.	Avant	This Time	My Thoughts	281-220
BMG Music	Busta Rhymes	Wife In Law	Genesis	312-547
Atlantic Recording Corporation	Trick Daddy	I'm A Thug	Thugs Are Us	303-748
Warner Bros. Records Inc.	Jaheim	Could It Be	Ghetto Love	295-088