

ORIGINAL

UNITED STATES DISTRICT COURT
FOR THE NORTHERN DISTRICT OF GEORGIA
ATLANTA DIVISION

[Handwritten signature]

LAVA RECORDS, LLC, a Delaware limited liability company; ARISTA RECORDS, INC., a Delaware corporation; ATLANTIC RECORDING CORPORATION, a Delaware corporation; BMG MUSIC, a New York general partnership; CAPITOL RECORDS, INC., a Delaware corporation; ELEKTRA ENTERTAINMENT GROUP INC., a Delaware corporation; FONOVISA, INC., a California corporation; INTERSCOPE RECORDS, a California general partnership; LONDON-SIRE RECORDS INC., a Delaware corporation; MAVERICK RECORDING COMPANY, a California joint venture; MOTOWN RECORD COMPANY, L.P., a California limited partnership; PRIORITY RECORDS LLC, a California limited liability company; SONY MUSIC ENTERTAINMENT INC., a Delaware corporation; UMG RECORDINGS, INC., a Delaware corporation; VIRGIN RECORDS AMERICA, INC., a California corporation; and WARNER BROS. RECORDS INC., a Delaware corporation,

Plaintiffs,

v.

DOES 1 - 50,

Defendants.

CIVIL ACTION FILE

No. _____

371-2496

WSD

[RECEIVED stamp with handwritten initials 'CK' and a checkmark]

COMPLAINT FOR COPYRIGHT INFRINGEMENT

JURISDICTION AND VENUE

1. This is a civil action seeking damages and injunctive relief for copyright infringement under the copyright laws of the United States (17 U.S.C. § 101 et seq.).

2. This Court has jurisdiction under 17 U.S.C. § 101 et seq.; 28 U.S.C. § 1331 (federal question); and 28 U.S.C. § 1338(a) (copyright).

3. Venue in this District is proper under 28 U.S.C. § 1391(b) and/or 28 U.S.C. § 1400(a). Although the true identity of each Defendant is unknown to Plaintiffs at this time, on information and belief, each Defendant may be found in this District and/or a substantial part of the acts of infringement complained of herein occurred in this District. On information and belief, personal jurisdiction in this District is proper because each Defendant, without consent or permission of the copyright owner, disseminated over the Internet copyrighted works owned and/or controlled by the Plaintiffs. On information and belief, such illegal dissemination occurred in every jurisdiction in the United States, including this one. In addition, each Defendant contracted with an Internet Service Provider

("ISP") found in this District to provide each Defendant with the access to the Internet which facilitated Defendants' infringing activities.

PARTIES

4. Plaintiff Lava Records LLC, a limited liability company, is a joint venture between Atlantic Recording Corporation and Diamond Music LLC, and is duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.

5. Plaintiff Arista Records, Inc. is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.

6. Plaintiff Atlantic Recording Corporation is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.

7. Plaintiff BMG Music is a general partnership duly organized and existing under the laws of the State of New York, with its principal place of business in the State of New York.

8. Plaintiff Capitol Records, Inc. is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.

9. Plaintiff Elektra Entertainment Group Inc. is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.

10. Plaintiff Fonovisa, Inc. is a corporation duly organized and existing under the laws of the State of California, with its principal place of business in the State of California.

11. Plaintiff Interscope Records is a California general partnership, with its principal place of business in the State of California.

12. Plaintiff London-Sire Records Inc. is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.

13. Plaintiff Maverick Recording Company is a joint venture between Maverick Records and Warner Bros. Records Inc., organized and existing under

the laws of the State of California, with its principal place of business in the State of California.

14. Plaintiff Motown Record Company, L.P. is a limited partnership duly organized and existing under the laws of the State of California, with its principal place of business in the State of New York.

15. Plaintiff Priority Records LLC is a limited liability company with its principal place of business in the State of California.

16. Plaintiff Sony Music Entertainment Inc. is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.

17. Plaintiff UMG Recordings, Inc. is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of California.

18. Plaintiff Virgin Records America, Inc. is a corporation duly organized and existing under the laws of the State of California, with its principal place of business in the State of New York.

19. Plaintiff Warner Bros. Records Inc. is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of California.

20. The true names and capacities of the Defendants are unknown to Plaintiffs at this time. Each Defendant is known to Plaintiffs only by the Internet Protocol (“IP”) address assigned to that Defendant by his or her ISP on the date and time at which the infringing activity of each Defendant was observed. See Exhibit A. Plaintiffs believe that information obtained in discovery will lead to the identification of each Defendant's true name.

COUNT I

INFRINGEMENT OF COPYRIGHTS

21. Plaintiffs incorporate herein by this reference each and every allegation contained in each paragraph above.

22. Plaintiffs are, and at all relevant times have been, the copyright owners or licensees of exclusive rights under United States copyright law with respect to certain copyrighted sound recordings, including, but not limited to, all of the copyrighted sound recordings on Exhibit A to this Complaint (collectively,

these copyrighted sound recordings shall be identified as the “Copyrighted Recordings”). Each of the Copyrighted Recordings is the subject of a valid Certificate of Copyright Registration issued by the Register of Copyrights to each Plaintiff as specified on each page of Exhibit A.

23. Among the exclusive rights granted to each Plaintiff under the Copyright Act are the exclusive rights to reproduce the Copyrighted Recordings and to distribute the Copyrighted Recordings to the public.

24. Plaintiffs are informed and believe that each Defendant, without the permission or consent of Plaintiffs, has used, and continues to use, an online media distribution system to download, distribute to the public, and/or make available for distribution to others, certain of the Copyrighted Recordings. Exhibit A identifies on a Defendant-by-Defendant basis (one Defendant per page) a list of copyrighted recordings that each Defendant has, without the permission or consent of Plaintiffs, downloaded, distributed to the public, and/or made available for distribution to others. In doing so, each Defendant has violated Plaintiffs' exclusive rights of reproduction and distribution. Each Defendant's actions constitute infringement of Plaintiffs' copyrights and/or exclusive rights under copyright. (In addition to the sound recordings listed for each Defendant on Exhibit A, Plaintiffs are informed and believe that each Defendant has, without the permission or consent of

Plaintiffs, downloaded, distributed to the public, and/or made available for distribution to others additional sound recordings owned by or exclusively licensed to the Plaintiffs or Plaintiffs' affiliate record labels.)

25. Plaintiffs are informed and believe that the foregoing acts of infringement have been willful, intentional, and in disregard of and with indifference to the rights of Plaintiffs.

26. As a result of each Defendant's infringement of Plaintiffs' copyrights and exclusive rights under copyright, Plaintiffs are entitled to statutory damages pursuant to 17 U.S.C. § 504(c) against each Defendant for each infringement by the Defendant of each copyrighted recording. Plaintiffs further are entitled to their attorneys' fees and costs pursuant to 17 U.S.C. § 505.

27. The conduct of each Defendant is causing and, unless enjoined and restrained by this Court, will continue to cause Plaintiffs great and irreparable injury that cannot fully be compensated or measured in money. Plaintiffs have no adequate remedy at law. Pursuant to 17 U.S.C. §§ 502 and 503, Plaintiffs are entitled to injunctive relief prohibiting each Defendant from further infringing Plaintiffs' copyrights, and ordering that each Defendant destroy all copies of copyrighted sound recordings made in violation of Plaintiffs' exclusive rights.

WHEREFORE, Plaintiffs pray for judgment against each Defendant as

follows:

1. For an injunction providing:

"Defendant shall be and hereby is enjoined from directly or indirectly infringing Plaintiffs' rights under federal or state law in the Copyrighted Recordings and any sound recording, whether now in existence or later created, that is owned or controlled by Plaintiffs (or any parent, subsidiary, or affiliate record label of Plaintiffs) ("Plaintiffs' Recordings"), including without limitation by using the Internet or any online media distribution system to reproduce (*i.e.*, download) any of Plaintiffs' Recordings, to distribute (*i.e.*, upload) any of Plaintiffs' Recordings, or to make any of Plaintiffs' Recordings available for distribution to the public, except pursuant to a lawful license or with the express authority of Plaintiffs. Defendant also shall destroy all copies of Plaintiffs' Recordings that Defendant has downloaded

onto any computer hard drive or server without Plaintiffs' authorization and shall destroy all copies of those downloaded recordings transferred onto any physical medium or device in Defendant's possession, custody, or control."

2. For statutory damages for each infringement of each Copyrighted Recording pursuant to 17 U.S.C. § 504.

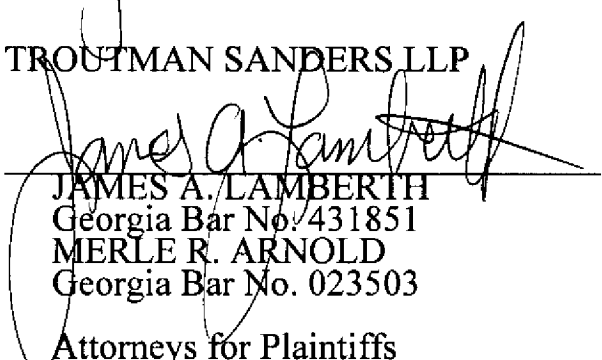
3. For Plaintiffs' costs in this action.

4. For Plaintiffs' reasonable attorneys' fees incurred herein.

5. For such other and further relief as the Court may deem just and proper.

Submitted this 25th day of August, 2004

TROUTMAN SANDERS LLP

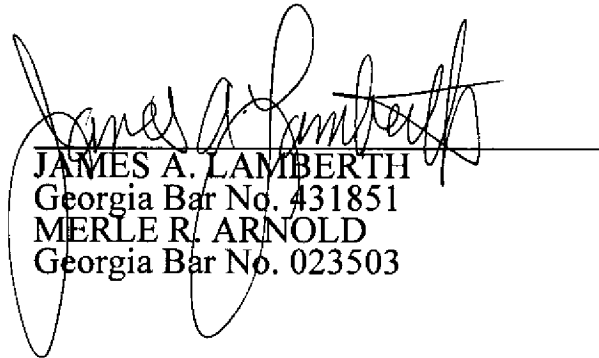

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FONOVISA, INC.; INTERSCOPE
RECORDS; LONDON-SIRE
RECORDS INC.; MAVERICK
RECORDING CO.; MOTOWN
RECORD COMPANY, L.P.;
PRIORITY RECORDS LLC; SONY
MUSIC ENTERTAINMENT INC.;
UMG RECORDINGS, INC.;
VIRGIN RECORDS AMERICA,
INC.; and WARNER BROS.
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CERTIFICATE OF COMPLIANCE WITH LOCAL RULE 5.1(B)

I hereby certify that the foregoing Complaint has been prepared in a Times New Roman 14 point font, one of the font and point selections approved by the Court in Local Rule 5.1(B).



JAMES A. LAMBERTH
Georgia Bar No. 431851
MERLE R. ARNOLD
Georgia Bar No. 023503

EXHIBIT A

Exhibit A

Doe #1 (24.136.252.86 2004-05-14 01:05:10 (EDT))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Interscope Records	No Doubt	Underneath it All	Rock Steady	305-872
BMG Music	Dave Matthews Band	Crash Into Me	Crash	212-572
UMG Recordings, Inc.	U2	Walk On	All That You Can't Leave Behind	294-631
Capitol Records, Inc.	Bob Seger	We've Got Tonight	Stranger in Town	5-591
Warner Bros. Records Inc.	Madonna	Material Girl	Like a Virgin	59-442
Capitol Records, Inc.	Bonnie Raitt	Luck of the Draw	Luck of the Draw	133-193

Exhibit A

Doe #2 (24.206.111.88 2004-05-16 09:33:13 (EDT))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Capitol Records, Inc.	Thalia	No Me Ensenaste	Thalia	317-586
Fonovisa, Inc.	Los Tigres Del Norte	Un Dia A La Vez	16 Super Exitos	124-249
Virgin Records America, Inc.	Ben Harper	Steal My Kisses	Burn To Shine	273-400
BMG Music	Kenny Chesney	For The First Time	Greatest Hits	277-700
Sony Music Entertainment Inc.	Sade	Pearls	Love Deluxe	183-731
Warner Bros. Records Inc.	Enya	A Day Without Rain	A Day Without Rain	290-690

Exhibit A

Doe #3 (24.239.136.104 2004-05-31 02:35:20 (EDT))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Elektra Entertainment Group Inc.	Eagles	Hotel California	Hotel California	N38950
Capitol Records, Inc.	Thalia	A Quien Le Importa	Thalia	317-585
Arista Records, Inc.	Avril Lavigne	Complicated	Let Go	312-785
Virgin Records America, Inc.	UB40	Can't Help Falling In Love	Promises And Lies	186-039
Atlantic Recording Corporation	Tori Amos	Professional Widow	Boys for Pele	225-950
Sony Music Entertainment Inc.	Mariah Carey	My All	Butterfly	244-014

Exhibit A

Doe #4 (24.110.131.241 2004-07-10 08:08:36 (EDT))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Sony Music Entertainment Inc.	Maxwell	Whenever Wherever Whatever	Maxwell's Urban Hang Suite	221-404
Motown Record Company, L.P.	Brian McKnight	Home	Back At One	279-471
Sony Music Entertainment Inc.	Michael Jackson	Man In The Mirror	Bad	84-256
Arista Records, Inc.	Whitney Houston	Where Do Broken Hearts Go	Whitney	89-966
Sony Music Entertainment Inc.	Mariah Carey	Whenever You Call	Butterfly	244-014
UMG Recordings, Inc.	Ja Rule	Race Against Time	Venni Vetti Vecci	174-722
Arista Records, Inc.	Whitney Houston	All at Once	Whitney Houston	60-716
Sony Music Entertainment Inc.	Celine Dion	Tell Him (Duet With Barbra Streisand)	Let's Talk About Love	248-109

Exhibit A

Doe #5 (24.110.66.44 2004-06-26 05:30:06 (EDT))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Warner Bros. Records Inc.	The Time	Jungle Love	Ice Cream Castle	55-021
Arista Records, Inc.	Outkast	Millennium	Atliens	233-296
Sony Music Entertainment Inc.	Nas	Money Is My Bitch	I Am	175-149
UMG Recordings, Inc.	Sublime	Saw Red	Second Hand Smoke	246-011
Sony Music Entertainment Inc.	Nas	Take It In Blood	It Was Written	220-016
Sony Music Entertainment Inc.	Nas	Represent	Illmatic	207-177
UMG Recordings, Inc.	DMX	One More Road To Cross	...And Then There Was X	279-017
Interscope Records	Eminem	Who Knew	The Marshall Mathers LP	287-944
UMG Recordings, Inc.	Sublime	Burritos	Sublime	224-105

Exhibit A

Doe #6 (24.136.179.75 2004-06-05 02:53:02 (EDT))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Interscope Records	Eminem	Amityville	The Marshall Mathers LP	287-944
Capitol Records, Inc.	Bonnie Raitt	I Can't Make You Love Me	Luck of the Draw	133-193
Atlantic Recording Corporation	Jewel	Hands	Spirit	261-953
Arista Records, Inc.	Avril Lavigne	I'm With You	Let Go	312-786
Virgin Records America, Inc.	Janet Jackson	Anything	The Velvet Rope	261-516

Exhibit A

Doe #7 (24.136.232.61 2004-06-14 23:53:16 (EDT))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
BMG Music	Sara Evans	I Keep Looking	Born To Fly	291-176
BMG Music	Clint Black	A Bad Goodbye	No Time to Kill	168-535
UMG Recordings, Inc.	The Police	Wrapped Around Your Finger	Synchronicity	44-862
BMG Music	Kenny Chesney	I Lost It	Greatest Hits	277-700
Sony Music Entertainment Inc.	Bonnie Tyler	Total Eclipse of the Heart	Faster than the Speed of Night	50-641

Exhibit A

Doe #8 (24.145.201.245 2004-06-11 07:42:34 (EDT))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
UMG Recordings, Inc.	3 Doors Down	Duck And Run	The Better Life	277-407
Maverick Recording Company	Michelle Branch	You Set Me Free	The Spirit Room	303-732
BMG Music	Alabama	She And I	Greatest Hits	74-017
Sony Music Entertainment Inc.	Michael Bolton	Now That I Found You	Time, Love & Tenderness	132-494
Interscope Records	Sheryl Crow	Steve McQueen	C'Mon C'Mon	311-757

Exhibit A

Doe #9 (24.148.146.183 2004-07-05 06:53:07 (EDT))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Capitol Records, Inc.	Bonnie Raitt	I Can't Make You Love Me	Luck of the Draw	133-193
Interscope Records	Eminem	Amityville	The Marshall Mathers LP	287-944
Sony Music Entertainment Inc.	Michael Jackson	Wanna Be Starting Somethin'	Thriller	41-965
Virgin Records America, Inc.	Janet Jackson	Anything	The Velvet Rope	261-516
Atlantic Recording Corporation	Jewel	Hands	Spirit	261-953
Arista Records, Inc.	Avril Lavigne	I'm With You	Let Go	312-786
Sony Music Entertainment Inc.	Michael Jackson	Don't Stop Til You Get Enough	Off The Wall	11-120

Exhibit A

Doe #10 (24.148.202.223 2004-06-26 04:01:20 (EDT))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Warner Bros. Records Inc.	Madonna	Express Yourself	Like a Prayer	106-803
Interscope Records	No Doubt	Hella Good	Rock Steady	305-872
Warner Bros. Records Inc.	Chris Isaak	Wicked Game	Heart Shaped World	107-765
UMG Recordings, Inc.	Beck	Devils Haircut	Odelay	222-917
Arista Records, Inc.	Dido	All You Want	No Angel	289-904
BMG Music	Martina McBride	Away In A Manger	White Christmas	251-201
Arista Records, Inc.	Avril Lavigne	Complicated	Let Go	312-786
Sony Music Entertainment Inc.	Fiona Apple	Never Is A Promise	Tidal	227-923

Exhibit A

Doe #11 (24.148.202.23 2004-06-08 05:34:19 (EDT))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Warner Bros. Records Inc.	Madonna	Express Yourself	Like a Prayer	106-808
Sony Music Entertainment Inc.	Fiona Apple	Never Is A Promise	Tidal	227-923
BMG Music	Republica	Ready to Go	Republica	224-451
BMG Music	Kenny Chesney	How Forever Feels	Everywhere We Go	263-302
BMG Music	Dave Matthews Band	Crash Into Me	Crash	212-572
UMG Recordings, Inc.	Sheryl Crow	Sweet Child O' Mine	The Globe Sessions	279-383
Interscope Records	No Doubt	Hella Good	Rock Steady	305-872
Capitol Records, Inc.	Richard Marx	Right Here Waiting	Repeat Offender	103-712
Warner Bros. Records Inc.	Chris Isaak	Wicked Game	Heart Shaped World	107-765

Exhibit A

Doe #12 (24.148.212.82 2004-07-07 01:59:11 (EDT))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Capitol Records, Inc.	Radiohead	Street Spirit (Fade Out)	The Bends	280-260
Capitol Records, Inc.	Radiohead	Optimistic	Kid A	289-381
Arista Records, Inc.	Outkast	Rosa Parks	Aquemini	264-092
Arista Records, Inc.	Outkast	Gasoline Dreams	Stankonia	306-741
Capitol Records, Inc.	Pink Floyd	Comfortably Numb	The Wall	14-787
UMG Recordings, Inc.	Ludacris	Area Codes	Word of Mouf	304-605
Sony Music Entertainment Inc.	Babyface	Every Time I Close My Eyes	The Day	231-025
Sony Music Entertainment Inc.	Bonnie Tyler	Total Eclipse of the Heart	Faster than the Speed of Night	50-641
Warner Bros. Records Inc.	Madonna	Don't Tell Me	Music	285-828

Exhibit A

Doe #13 (24.148.213.28 2004-06-11 06:55:48 (EDT))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Arista Records, Inc.	Outkast	Millennium	Atliens	233-296
Warner Bros. Records Inc.	Madonna	Don't Tell Me	Music	285-828
Capitol Records, Inc.	Radiohead	Street Spirit (Fade Out)	The Bends	280-260
Sony Music Entertainment Inc.	Babyface	Every Time I Close My Eyes	The Day	231-025
Warner Bros. Records Inc.	Madonna	Into the Groove	Like a Virgin	59-442
Arista Records, Inc.	Outkast	Gasoline Dreams	Stankonia	306-741
Arista Records, Inc.	Usher	U Got It Bad	8701	307-207

Exhibit A

Doe #14 (24.149.41.46 2004-06-11 08:09:47 (EDT))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Arista Records, Inc.	Snap	Rhythm is a Dancer	The Madman's Return	144-133
Sony Music Entertainment Inc.	Bonnie Tyler	Total Eclipse of the Heart	Faster than the Speed of Night	50-641
Warner Bros. Records Inc.	Madonna	Dress You Up	Like a Virgin	59-442
Capitol Records, Inc.	Pet Shop Boys	Always on My Mind	Always on My Mind	97-564
Priority Records LLC	Ice Cube	You Can Do It	War & Peace: Vol. 2	287-151
UMG Recordings, Inc.	Counting Crows	Hangin' Around	This Desert Life	271-316
UMG Recordings, Inc.	U2	I Will Follow	Under A Blood Red Sky	49-959

Exhibit A

Doe #15 (24.152.143.175 2004-06-26 04:29:34 (EDT))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
UMG Recordings, Inc.	Ludacris	Roll Out	Word of Mouf	304-605
UMG Recordings, Inc.	Shaggy	Angel	Hot Shot	286-657
UMG Recordings, Inc.	Ludacris	What's Your Fantasy	Back For the First Time	289-433
UMG Recordings, Inc.	Avant	My First Love	My Thoughts	281-220
Sony Music Entertainment Inc.	Mariah Carey	Thank God I Found You	Rainbow	276-595
Arista Records, Inc.	Usher	Nice and Slow	My Way	257-730

Exhibit A

Doe #16 (24.170.169.53 2004-07-21 08:53:36 (EDT))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Arista Records, Inc.	Usher	U Got It Bad	8701	307-207
Priority Records LLC	Ice Cube	You Can Do It	War & Peace: Vol. 2	287-151
Interscope Records	Eminem	As The World Turns	The Slim Shady LP	262-686
Maverick Recording Company	Michelle Branch	You Set Me Free	The Spirit Room	303-732
Atlantic Recording Corporation	Trick Daddy	Pull Over	Thugs Are Us	303-748
Capitol Records, Inc.	Norah Jones	Don't Know Why	Come Away With Me	320-120
BMG Music	Kenny Chesney	She's Got It All	I Will Stand	238-371

Exhibit A

Doe #17 (24.170.169.67 2004-07-14 06:22:55 (EDT))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Warner Bros. Records Inc.	Red Hot Chili Peppers	Easily	Californication	174-922
BMG Music	Kenny Chesney	She's Got It All	I Will Stand	238-371
Atlantic Recording Corporation	Trick Daddy	Pull Over	Thugs Are Us	303-748
Sony Music Entertainment Inc.	Wyclef Jean	Thug Angels	The Eclectic -2 Sides II A Book	291-301
Arista Records, Inc.	Usher	U Got It Bad	8701	307-207
Priority Records LLC	Ice Cube	You Can Do It	War & Peace: Vol. 2	287-151
Capitol Records, Inc.	Norah Jones	Don't Know Why	Come Away With Me	320-120
Motown Record Company, L.P.	Rick James	Fire and Desire	Street Songs	25-800

Exhibit A**Doe #18 (24.170.183.25 2004-06-22 05:23:41 (EDT))**

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Sony Music Entertainment Inc.	Babyface	Soon As I Get Home	Tender Lover	106-822
UMG Recordings, Inc.	Mary J. Blige	Not Goin' Cry	Share My World	238-818
BMG Music	Rome	Do You Like This?	Rome	226-888
Atlantic Recording Corporation	Phil Collins	In The Air Tonight	Face Value	24-682
Atlantic Recording Corporation	Phil Collins	One More Night	No Jacket Required	60-788
Priority Records LLC	Snoop Dogg	Woof!	Da Game Is To Be Sold, Not To Be Told	260-056
Sony Music Entertainment Inc.	Uncle Sam	I Don't Ever Want to See You Again	Uncle Sam	252-008
Elektra Entertainment Group Inc.	En Vogue	Don't Let Go (Love)	EV3	188-664
UMG Recordings, Inc.	Slick Rick & Outkast	Street Talkin	The Art of Storytelling	179-418

Exhibit A

Doe #19 (24.199.112.114 2004-07-14 03:29:54 (EDT))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
BMG Music	Shalamar	This Is For the Lover in You	Three For Love	28-517
Priority Records LLC	NWA	Express Yourself	Straight Outta Compton	150-531
Sony Music Entertainment Inc.	Michael Jackson	Remember The Time	Dangerous	178-165
Sony Music Entertainment Inc.	Sade	The Sweetest Taboo	Promise	71-848
Atlantic Recording Corporation	Phil Collins	In The Air Tonight	Face Value	24-682
Fonovisa, Inc.	Marco Antonio Solis	Mi Eterno Amor Secreto	Trozos De Mi Alma	264-718
Fonovisa, Inc.	Marco Antonio Solis	Si No Te Hubieras Ido	20 Aniversario	232-913
Atlantic Recording Corporation	Chic	Le Freak	C'est Chic	4-546

Exhibit A

Doe #20 (24.199.115.38 2004-07-16 04:05:20 (EDT))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Priority Records LLC	Snoop Dogg	Lay Low	Tha Last Meal	317-633
Virgin Records America, Inc.	Kelis	Caught Out There	Kaleidoscope	277-087
Elektra Entertainment Group Inc.	Missy Elliot	Beep Me 911	Supa Dupa Fly	245-232
Interscope Records	Mya	It's All About Me	Mya	255-973
Sony Music Entertainment Inc.	Ricky Martin	Livin' la Vida Loca	Ricky Martin	278-159
Sony Music Entertainment Inc.	Destiny's Child	Killing Time	Destiny's Child	249-898
Sony Music Entertainment Inc.	Mariah Carey	Crybaby	Rainbow	276-595
Arista Records, Inc.	TLC	Silly Ho	Fanmail	298-454
BMG Music	Evelyn King	Love Come Down	Get Loose	41-907

Exhibit A

Doe #21 (24.199.73.234 2004-07-22 11:45:34 (EDT))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
UMG Recordings, Inc.	Dru Hill	5 Steps	Dru Hill	227-760
BMG Music	SWV	I'm So Into You	It's About Time	146-905
Sony Music Entertainment Inc.	Mariah Carey	Thank God I Found You	Rainbow	276-595
Arista Records, Inc.	Whitney Houston	My Love Is Your Love	My Love is Your Love	298-453
BMG Music	Tyrese	Sweet Lady	Tyrese	237-788
Arista Records, Inc.	Toni Braxton	He Wasn't Man Enough	The Heat	287-194
Arista Records, Inc.	Whitney Houston	I'm Every Woman	Bodyguard Soundtrack	152-583
Elektra Entertainment Group Inc.	Tamia	Stranger In My House	A Nu Day	293-084
Virgin Records America, Inc.	UB40	Can't Help Falling In Love	Promises And Lies	186-039
Priority Records LLC	Snoop Dogg	Lay Low	Tha Last Meal	317-638

Exhibit A

Doe #22 (24.206.118.40 2004-06-10 08:19:14 (EDT))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Arista Records, Inc.	Adema	Freaking Out	Adema	302-233
Sony Music Entertainment Inc.	Savage Garden	I Knew I Loved You	Affirmation	276-120
UMG Recordings, Inc.	DMX	Bring Your Whole Crew	Flesh of My Flesh, Blood Of My Blood	188-987
Elektra Entertainment Group Inc.	The Cure	Love Song	Disintegration	104-305
Capitol Records, Inc.	Pink Floyd	Is There Anybody Out There?	The Wall	14-787
Capitol Records, Inc.	Radiohead	Fake Plastic Trees	The Bends	280-260
Arista Records, Inc.	Dido	All You Want	No Angel	289-904
Sony Music Entertainment Inc.	Charlie Daniels	Big Bad John	Homesick Heros	96-558

Exhibit A

Doe #23 (24.206.118.63 2004-06-03 03:55:40 (EDT))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Elektra Entertainment Group Inc.	The Cure	Love Song	Disintegration	104-305
Sony Music Entertainment Inc.	Savage Garden	I Knew I Loved You	Affirmation	276-120
Capitol Records, Inc.	Pink Floyd	Is There Anybody Out There?	The Wall	14-787
Sony Music Entertainment Inc.	Korn	Daddy	Korn	201-939
Arista Records, Inc.	Dido	All You Want	No Angel	289-904
Arista Records, Inc.	TLC	Red Light Special	CrazySexyCool	198-743
Lava Records LLC	Trans-Siberian Orchestra	Beethoven	Beethoven's Last Night	284-961
UMG Recordings, Inc.	Sublime	Get Ready	Sublime	224-105
Capitol Records, Inc.	Marcy Playground	Sex and Candy	Marcy Playground	240-954

Exhibit A

Doe #24 (24.206.118.8 2004-06-24 11:22:10 (EDT))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Capitol Records, Inc.	Pink Floyd	Is There Anybody Out There?	The Wall	14-787
Sony Music Entertainment Inc.	Korn	Twist	Life is Peachy	230-571
Sony Music Entertainment Inc.	Charlie Daniels	Big Bad John	Homesick Heros	96-558
Arista Records, Inc.	Adema	Freaking Out	Adema	302-233
Capitol Records, Inc.	Radiohead	Fake Plastic Trees	The Bends	280-260
UMG Recordings, Inc.	DMX	Bring Your Whole Crew	Flesh of My Flesh, Blood Of My Blood	188-987
UMG Recordings, Inc.	U2	Sunday Bloody Sunday	War	42-944

Exhibit A

Doe #25 (24.206.118.93 2004-05-09 02:23:24 (EDT))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
UMG Recordings, Inc.	U2	Sunday Bloody Sunday	War	42-944
UMG Recordings, Inc.	DMX	Bring Your Whole Crew	Flesh of My Flesh, Blood Of My Blood	188-987
Sony Music Entertainment Inc.	Incubus	I Miss You	Make Yourself	278-818
Arista Records, Inc.	Dido	All You Want	No Angel	289-904
Elektra Entertainment Group Inc.	The Cure	Love Song	Disintegration	104-305
Maverick Recording Company	Alanis Morissette	You Oughta Know	Jagged Little Pill	213-545
Capitol Records, Inc.	Marcy Playground	Sex and Candy	Marcy Playground	240-954
Capitol Records, Inc.	Pink Floyd	Is There Anybody Out There?	The Wall	14-787

Exhibit A

Doe #26 (24.206.65.83 2004-06-16 21:55:42 (EDT))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Capitol Records, Inc.	Thalia	A Quien Le Importa	Thalia	317-586
Elektra Entertainment Group Inc.	Yolanda Adams	Joy (Medley)	Christmas With Yolanda Adams	293-083
UMG Recordings, Inc.	Billie Myers	Kiss The Rain	Growing Pains	251-956
Warner Bros. Records Inc.	Filter	Hey Man, Nice Shot	Short Bus	193-079
Virgin Records America, Inc.	UB40	Red Red Wine	Labour of Love	49-244
Arista Records, Inc.	Toni Braxton	How Many Ways	Toni Braxton	208-619
Sony Music Entertainment Inc.	Nas	Halftime	Illmatic	207-177
Arista Records, Inc.	Qkumba Zoo	The Child Inside	Wake Up And Dream	230-045

Exhibit A

Doe #27 (24.206.71.47 2004-06-01 10:18:06 (EDT))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Priority Records LLC	Lil' Romeo	The Girlies	Lil Romeo	317-620
Motown Record Company, L.P.	Lionel Richie	All Night Long	Can't Slow Down	49-235
BMG Music	Alabama	Roll On (Eighteen Wheeler)	Roll On	52-706
BMG Music	Alicia Keys	Troubles	Songs in A Minor	299-410
Sony Music Entertainment Inc.	Dixie Chicks	Sin Wagon	Fly	275-086

Exhibit A

Doe #28 (24.206.80.108 2004-07-02 10:44:23 (EDT))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Atlantic Recording Corporation	Deborah Morgan	Dance With Me	Dance With Me	303-745
BMG Music	Tyrese	I Like Them Girls	2000 Watts	293-345
Capitol Records, Inc.	Keith Urban	Where The Blacktop Ends	Keith Urban	273-265
Atlantic Recording Corporation	Matchbox 20	Damn	Yourself or Someone Like You	227-755
BMG Music	Eurythmics	Sweet Dreams (Are Made Of This)	Sweet Dreams (Are Made of This)	46-186

Exhibit A

Doe #29 (24.206.85.93 2004-06-10 04:20:49 (EDT))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Sony Music Entertainment Inc.	Bonnie Tyler	Total Eclipse of the Heart	Faster than the Speed of Night	50-641
Sony Music Entertainment Inc.	Mary Chapin Carpenter	Down At The Twist And Shout	Shooting Straight In The Dark	123-535
BMG Music	Clint Black	Nothin' But the Taillights	Nothin' But the Taillights	236-258
UMG Recordings, Inc.	Shania Twain	Any Man of Mine	The Woman in Me	207-884
UMG Recordings, Inc.	Shania Twain	Honey I'm Home	Come On Over	243-502
Capitol Records, Inc.	Red Hot Chili Peppers	Higher Ground	Mother's Milk	107-737
Warner Bros. Records Inc.	Red Hot Chili Peppers	Give It Away	Blood Sugar Sex Magik	135-276
Warner Bros. Records Inc.	Van Halen	You Really Got Me	Van Halen	239
Capitol Records, Inc.	Keith Urban	Where The Blacktop Ends	Keith Urban	273-265
Warner Bros. Records Inc.	Faith Hill	If My Heart Had Wings	Breathe	276-629
Arista Records, Inc.	Alan Jackson	Midnight In Montgomery	Don't Rock the Jukebox	138-302

Exhibit A

Doe #30 (24.215.147.146 2004-05-29 03:22:06 (EDT))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Capitol Records, Inc.	Norah Jones	Cold Cold Heart	Come Away With Me	320-120
Arista Records, Inc.	Outkast	Rosa Parks	Aquemini	264-092
Sony Music Entertainment Inc.	Indigo Girls	Closer to Fine	Indigo Girls	101-524
Arista Records, Inc.	Outkast	Ms. Jackson	Stankonia	306-741
Sony Music Entertainment Inc.	Dixie Chicks	Ready To Run	Fly	275-086
UMG Recordings, Inc.	Shaggy	Angel	Hot Shot	286-657
UMG Recordings, Inc.	U2	Kite	All That You Can't Leave Behind	294-631
Warner Bros. Records Inc.	Madonna	Dress You Up	Like a Virgin	59-442
Warner Bros. Records Inc.	Chris Isaak	Wicked Game	Heart Shaped World	107-765
Warner Bros. Records Inc.	Fleetwood Mac	Go Your Own Way	Rumours	N39857

Exhibit A

Doe #31 (24.215.147.187 2004-07-16 10:58:44 (EDT))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Capitol Records, Inc.	Duran Duran	Notorious	Notorious	81-387
Capitol Records, Inc.	Radiohead	How to Disappear Completely	Kid A	289-381
Elektra Entertainment Group Inc.	Bjork	New World	Selmasongs	267-232
Arista Records, Inc.	Outkast	Rosa Parks	Aquemini	264-092
Capitol Records, Inc.	Duran Duran	Planet Earth	Duran Duran	32-401
Sony Music Entertainment Inc.	Dixie Chicks	Ready To Run	Fly	275-086
UMG Recordings, Inc.	U2	Mysterious Ways	Achtung Baby	139-599
London-Sire Records Inc.	The Smiths	This Charming Man	The Smiths	53-381
UMG Recordings, Inc.	Counting Crows	Hangin' Around	This Desert Life	271-316

Exhibit A

Doe #32 (24.225.72.74 2004-05-30 10:08:43 (EDT))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Sony Music Entertainment Inc.	Men At Work	Be Good Johnny	Business As Usual	35-328
Atlantic Recording Corporation	Phil Collins	One More Night	No Jacket Required	60-788
UMG Recordings, Inc.	U2	Mysterious Ways	Achtung Baby	139-599
UMG Recordings, Inc.	U2	Grace	All That You Can't Leave Behind	294-631
Atlantic Recording Corporation	Phil Collins	In The Air Tonight	Face Value	24-682
Sony Music Entertainment Inc.	Indigo Girls	Closer to Fine	Indigo Girls	101-524
UMG Recordings, Inc.	U2	I Still Haven't Found What I'm Looking For	The Joshua Tree	78-949

Exhibit A

Doe #33 (24.233.35.38 2004-06-30 02:44:06 (EDT))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Fonovisa, Inc.	Marco Antonio Solis	Mi Eterno Amor Secreto	Trozos De Mi Alma	264-718
Sony Music Entertainment Inc.	Dead or Alive	You Spin Me 'Round (Like a Record)	Youthquake	68-224
UMG Recordings, Inc.	Ludacris	What's Your Fantasy	Back For the First Time	289-433
Warner Bros. Records Inc.	Madonna	Into the Groove	Like a Virgin	59-442
Virgin Records America, Inc.	Smashing Pumpkins	Mayonaise	Siamese Dream	169-635
Capitol Records, Inc.	George Clinton	Atomic Dog	Computer Games	43-549

Exhibit A

Doe #34 (24.233.35.58 2004-07-16 06:37:24 (EDT))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Capitel Records, Inc.	George Clinton	Atomic Dog	Computer Games	43-549
Virgin Records America, Inc.	Smashing Pumpkins	Mayonaise	Siamese Dream	169-635
Fonovisa, Inc.	Marco Antonio Solis	Mi Eterno Amor Secreto	Trozos De Mi Alma	264-718
Elektra Entertainment Group Inc.	Eagles	Hotel California	Hotel California	N38950
UMG Recordings, Inc.	Soft Cell	Tainted Love	Non-Stop Erotic Cabaret	32-408
Sony Music Entertainment Inc.	Michael Jackson	You Rock My World	Invincible	304-780
London-Sire Records Inc.	Depeche Mode	Just Can't Get Enough	Speak & Spell	33-212

Exhibit A**Doe #35 (24.233.59.200 2004-06-09 20:53:31 (EDT))**

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Arista Records, Inc.	Alan Jackson	Summertime Blues	Who I Am	202-090
Sony Music Entertainment Inc.	Korn	Clown	Korn	201-939
Arista Records, Inc.	Alan Jackson	Margaritaville	Under The Influence	303-828
Sony Music Entertainment Inc.	Wyclef Jean	Perfect Gentleman	The Eclectic -2 Sides II A Book	291-301
Virgin Records America, Inc.	A Perfect Circle	Hollow	Mer De Noms	281-642
UMG Recordings, Inc.	Godsmack	Awake	Awake	293-376
Atlantic Recording Corporation	Trick Daddy	Take It to da House	Thugs Are Us	303-748
Priority Records LLC	Ice Cube	Ghetto Bird	Lethal Injection	198-283
Capitol Records, Inc.	Pink Floyd	Comfortably Numb	The Wall	14-787
UMG Recordings, Inc.	George Strait	Adalida	Lead On	200-310
UMG Recordings, Inc.	Eddie Santiago	Lluvia	Musical de Eddie Santiago	212-161

Exhibit A

Doe #36 (24.238.159.11 2004-06-11 11:00:24 (EDT))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
UMG Recordings, Inc.	Sarah Brightman	Once in a Lifetime	Dive	172-179
UMG Recordings, Inc.	Ludacris	Move Bitch	Word of Mouf	304-605
Virgin Records America, Inc.	UB40	Red Red Wine	Labour of Love	49-244
Virgin Records America, Inc.	UB40	Reggae Music	Promises And Lies	186-039
UMG Recordings, Inc.	Tonic	If You Could Only See	Lemon Parade	257-075
Arista Records, Inc.	Sarah McLachlan	Building a Mystery	Surfacing	243-027
Arista Records, Inc.	Kenny G	Songbird	Duotones	79-028

Exhibit A

Doe #37 (24.238.159.168 2004-05-29 08:18:47 (EDT))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Arista Records, Inc.	Ace of Base	All That She Wants	The Sign	169-749
Sony Music Entertainment Inc.	Michael Jackson	Billie Jean	Thriller	41-965
UMG Recordings, Inc.	Sarah Brightman	Once in a Lifetime	Dive	172-179
UMG Recordings, Inc.	Tonic	If You Could Only See	Lemon Parade	257-075
Arista Records, Inc.	No Mercy	Where Do You Go	No Mercy	251-426
Atlantic Recording Corporation	Phil Collins	One More Night	No Jacket Required	60-788
Arista Records, Inc.	Sarah McLachlan	Building a Mystery	Surfacing	243-027
Virgin Records America, Inc.	UB40	Red Red Wine	Labour of Love	49-244
Motown Record Company, L.P.	Lionel Richie	Running With the Night	Can't Slow Down	49-235
Sony Music Entertainment Inc.	Billy Joel	We Didn't Start the Fire	Storm Front	109-420

Exhibit A

Doe #38 (24.238.166.33 2004-06-22 05:55:52 (EDT))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Capitol Records, Inc.	Thalia	La Loca	Thalia	317-586
Warner Bros. Records Inc.	Madonna	Don't Tell Me	Music	285-828
Sony Music Entertainment Inc.	Sade	Jezebel	Promise	71-848
BMG Music	Vertical Horizon	Everything You Want	Everything You Want	277-868
BMG Music	Eurythmics	Here Comes the Rain Again	Touch	52-363
Sony Music Entertainment Inc.	Sade	Hang On To your Love	Diamond Life	69-105

Exhibit A**Doe #39 (24.238.166.83 2004-05-11 06:44:49 (EDT))**

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
UMG Recordings, Inc.	Ludacris	Roll Out	Word of Mouf	304-605
Sony Music Entertainment Inc.	Sade	Cherish The Day	Love Deluxe	183-731
Sony Music Entertainment Inc.	Michael Jackson	The Way You Make Me Feel	Bad	84-256
Arista Records, Inc.	Toni Braxton	Un-Break My Heart	Secrets	233-892
BMG Music	Vertical Horizon	Everything You Want	Everything You Want	277-868
BMG Music	Eurythmics	Sweet Dreams (Are Made Of This)	Sweet Dreams (Are Made of This)	46-186
BMG Music	Christina Aguilera	Reflection	Christina Aguilera	274-004
Capitol Records, Inc.	Thalia	La Loca	Thalia	317-586
Warner Bros. Records Inc.	Madonna	Don't Tell Me	Music	285-828
Arista Records, Inc.	Usher	I Can't Let U Go	8701	307-207
Sony Music Entertainment Inc.	Sade	Hang On To your Love	Diamond Life	69-105

Exhibit A

Doe #40 (24.238.192.113 2004-05-11 01:51:37 (EDT))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Sony Music Entertainment Inc.	Nas	Stillmatic (Intro)	Stillmatic	305-698
Warner Bros. Records Inc.	Red Hot Chili Peppers	Under the Bridge	Blood Sugar Sex Magik	135-276
Arista Records, Inc.	Avril Lavigne	I'm With You	Let Go	312-786
BMG Music	Lonestar	I'm Already There	I'm Already There	298-550
Capitol Records, Inc.	Thalia	Tu Y Yo	Thalia	317-586
Fonovisa, Inc.	Bronco	Que No Quede Huella	20 Exitos	256-014
Capitol Records, Inc.	Norah Jones	Don't Know Why	Come Away With Me	320-120
Warner Bros. Records Inc.	Linkin Park	A Place For My Head	Hybrid Theory	288-402
Sony Music Entertainment Inc.	Ricky Martin	Nobody Wants To Be Lonely	Sound Loaded	305-060
UMG Recordings, Inc.	Godsmack	Awake	Awake	293-376

Exhibit A

Doe #41 (24.238.241.121 2004-05-21 02:15:21 (EDT))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
UMG Recordings, Inc.	Brian McKnight	You Should Be Mine	Anytime	242-274
Arista Records, Inc.	Deborah Cox	Sentimental	Deborah Cox	216-905
UMG Recordings, Inc.	DMX	It's All Good	Flesh of My Flesh, Blood Of My Blood	188-987
UMG Recordings, Inc.	Mary J. Blige	Round And Round	Share My World	238-818
UMG Recordings, Inc.	Mary J. Blige	Changes I've Been Going Through	What's The 411?	149-212

Exhibit A

Doe #42 (24.238.242.45 2004-07-06 13:08:34 (EDT))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Arista Records, Inc.	Deborah Cox	Sentimental	Deborah Cox	216-905
UMG Recordings, Inc.	Nelly	For My	Country Grammar	281-782
UMG Recordings, Inc.	Brian McKnight	Hold Me	Brian McKnight	146-631
UMG Recordings, Inc.	DMX	It's All Good	Flesh of My Flesh, Blood Of My Blood	188-987
UMG Recordings, Inc.	Dru Hill	5 Steps	Dru Hill	227-760

Exhibit A

Doe #43 (24.238.243.123 2004-07-16 01:26:26 (EDT))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
UMG Recordings, Inc.	Brian McKnight	You Should Be Mine	Anytime	242-274
UMG Recordings, Inc.	Ludacris	Move Bitch	Word of Mouf	304-605
UMG Recordings, Inc.	Nelly	For My	Country Grammar	281-782
Sony Music Entertainment Inc.	Maxwell	Ascension (Don't Ever Wonder)	Maxwell's Urban Hang Suite	221-404
Arista Records, Inc.	Usher	Can U Help Me	8701	307-207

Exhibit A

Doe #44 (24.239.143.253 2004-06-23 08:35:30 (EDT))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Maverick Recording Company	Michelle Branch	You Get Me	The Spirit Room	303-732
Atlantic Recording Corporation	Phil Collins	Take Me Home	No Jacket Required	60-788
UMG Recordings, Inc.	Bryan Adams	Please Forgive Me	So Far So Good	206-509
Warner Bros. Records Inc.	Madonna	What It Feels Like For A Girl	Music	285-828
Sony Music Entertainment Inc.	Michael Bolton	How Am I Supposed To Live Without You	Soul Provider	106-829
BMG Music	SWV	Right Here	It's About Time	146-905
BMG Music	Lorrie Morgan	Good As I Was To You	Greater Need	222-871
Sony Music Entertainment Inc.	Mariah Carey	Love Takes Time	Mariah Carey	118-408
UMG Recordings, Inc.	Mary J. Blige	Love No Limit	What's The 411?	149-212

EXHIBIT A

Doe #45 (64.203.46.201 2004-06-25 07:07:17 (EDT))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Maverick Recording Company	Michelle Branch	All You Wanted	The Spirit Room	303-732
Warner Bros. Records Inc.	Goo Goo Dolls	Black Balloon	Dizzy Up the Girl	246-538
Elektra Entertainment Group Inc.	Third Eye Blind	How's It Going to Be	Third Eye Blind	188-673
Sony Music Entertainment Inc.	Destiny's Child	Emotion	Survivor	289-199
Motown Record Company, L.P.	98 Degrees	Invisible Man	98 Degrees	249-152
Arista Records, Inc.	Robert Miles	One And One	Dream Land	225-337
Warner Bros. Records Inc.	Linkin Park	With You	Hybrid Theory	288-402

Exhibit A

Doe #46 (66.167.203.115 2004-06-27 08:14:08 (EDT))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
BMG Music	Funkdoobiest	Papi Chulo	Papi Chulo (single)	249-298
Warner Bros. Records Inc.	Red Hot Chili Peppers	Mellowship Slinky in B Major	Blood Sugar Sex Magik	135-276
Capitol Records, Inc.	Thomas Dolby	She Blinded Me With Science	The Golden Age Of Wireless	46-842
Interscope Records	No Doubt	Ex-Girlfriend	Return Of Saturn	279-727
Atlantic Recording Corporation	Bad Religion	I Love My Computer	The New America	284-353

Exhibit A

Doe #47 (66.32.147.144 2004-07-17 06:35:43 (EDT))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
UMG Recordings, Inc.	Nazareth	Love Hurts	Hair of the Dog	N23222
Warner Bros. Records Inc.	Linkin Park	Cure For The Itch	Hybrid Theory	288-402
UMG Recordings, Inc.	Hanson	I Will Come To You	Middle Of Nowhere	238-338
Arista Records, Inc.	TLC	Unpretty	Fanmail	298-454
Motown Record Company, L.P.	Diana Ross	I'm Coming Out	Diana	17-850
London-Sire Records Inc.	Erasure	Oh l'Amour	Wonderland	69-758
Arista Records, Inc.	Alan Jackson	I'll Try	The Greatest Hits Collection	216-936

Exhibit A

Doe #48 (66.32.66.186 2004-07-11 02:31:20 (EDT))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Sony Music Entertainment Inc.	Sade	Smooth Operator	Diamond Life	69-105
Warner Bros. Records Inc.	Fleetwood Mac	Go Your Own Way	Rumours	N39857
UMG Recordings, Inc.	Counting Crows	A Long December	Recovering The Satellites	226-415
Arista Records, Inc.	Pink	Don't Let Me Get Me	Don't Let Me Get Me (single)	309-896
UMG Recordings, Inc.	Counting Crows	Colorblind	This Desert Life	271-315
Elektra Entertainment Group Inc.	10,000 Maniacs	Candy Everybody Wants	Our Time in Eden	146-746
Capitol Records, Inc.	Bob Seger	Still the Same	Stranger in Town	5-591
Capitol Records, Inc.	Bob Seger	You'll Accomp'ny Me	Against the Wind	17-910
Interscope Records	No Doubt	Hella Good	Rock Steady	305-872

Exhibit A**Doe #49 (66.32.78.126 2004-07-08 05:41:51 (EDT))**

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
London-Sire Records Inc.	Depeche Mode	Just Can't Get Enough	Speak & Spell	33-212
Sony Music Entertainment Inc.	Sade	Smooth Operator	Diamond Life	69-105
London-Sire Records Inc.	Erasure	Oh l'Amour	Wonderland	69-758
Atlantic Recording Corporation	matchbox twenty	If You're Gone	Mad Season	305-708
UMG Recordings, Inc.	98 Degrees	Give Me Just One Night (Una Noche)	Revelation	270-025
Sony Music Entertainment Inc.	REO Speedwagon	Keep on Loving You	Hi Infidelity	24-298
Arista Records, Inc.	Alan Jackson	Margaritaville	Under The Influence	303-828
Capitol Records, Inc.	Bob Seger	Old Time Rock & Roll	Stranger in Town	5-591
UMG Recordings, Inc.	Nirvana	In Bloom	Nevermind	135-335
BMG Music	Eurythmics	Sweet Dreams (Are Made Of This)	Sweet Dreams (Are Made of This)	46-186
Capitol Records, Inc.	Pet Shop Boys	Go West	Very	183-668

Exhibit A

Doe #50 (68.164.1.237 2004-07-15 15:05:31 (EDT))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
BMG Music	Martina McBride	Happy Girl	Evolution	240-332
UMG Recordings, Inc.	Shania Twain	Honey I'm Home	Come On Over	243-502
Sony Music Entertainment Inc.	Destiny's Child	Bills, Bills, Bills	The Writing's on the Wall	268-936
BMG Music	Lonestar	I'm Already There	I'm Already There	298-550
BMG Music	Innosense	Beep Beep	So Together	286-966
UMG Recordings, Inc.	Shania Twain	Any Man of Mine	The Woman in Me	207-884